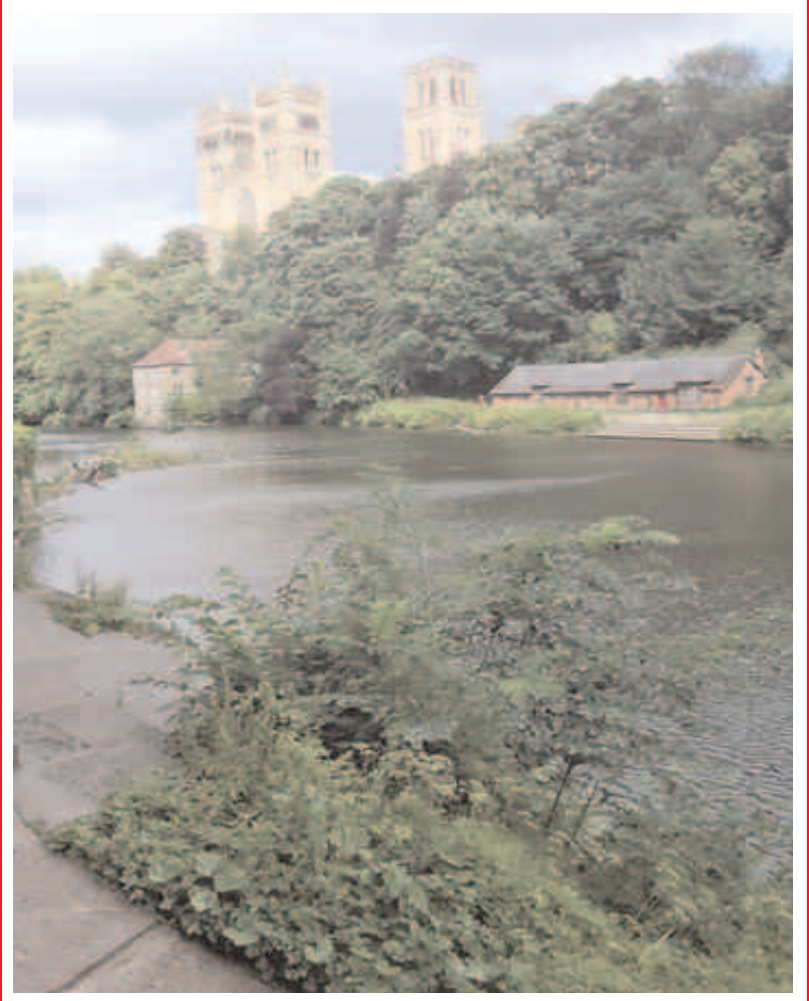


Castellum



THE MAGAZINE OF THE DURHAM CASTLE SOCIETY

Next Reunion

*16th–18th
September 2016*



SCR Special

No. 68
2015



DURHAM CASTLE SOCIETY COMMITTEE

(VM indicates a Voting Member; NVM indicates a Non-Voting Member)

President (VM): The Master, Professor David Held (david.held@durham.ac.uk)

Secretary (VM): Mr. John Edmond Morrissey (john.morrissey@uk.g4s.com)

Membership Secretary: (role now transferred to College)

Treasurer (VM): Mr. Martin E. Gunson, F.C.A., F.R.S.A. (accountant@martingunson.co.uk)

Editor of Castellum (VM): Mr. Alex J.Nelson, F.C.I.I.T., F.R.G.S.
(alexnelson@dunelm.org.uk)

Ex-Officio Members

Chairman (VM): The Master, Professor David Held (david.held@durham.ac.uk)

Senior Student in Residence (VM): (2015–16) Will Throp (will.throp@durham.ac.uk)

President of the Middle Common Room (VM): (2015–2016) Gianna Huhn

President of the Senior Common Room (VM): (2015–2016) Corinne J Saunders

Alumni Relations and Development Officer (VM): David Holliday (castle.alumni@durham.ac.uk)

Elected Members (Four Officers elected annually)

President (VM): The Master, Professor David Held (david.held@durham.ac.uk)

Secretary (VM): Mr. John Edmond Morrissey (2011–13) (john.morrissey@uk.g4s.com)

Treasurer (VM): Mr. Martin E. Gunson, F.C.A., F.R.S.A. (accountant@martingunson.co.uk)

Editor of Castellum (VM): Mr. Alex J.Nelson, F.C.I.I.T., F.R.G.S.
(alexnelson@dunelm.org.uk)

Six Members elected for three years (VM)

2018 Mr. James Rowley (2015–18) (jamesrowley23@aol.com)

2016 Mr. Kevin Hawes (2013–2016) (kmh@kevinhawes.plus.com)

2016 Mr. Chris Morrison (2013–2016) (chrismorrison@bluewin.ch)

2016 Ms. Kate Carter (2013–16) (k.a.howarth@durham.ac.uk)

2017 Mr. Maurice Robert Pallister (2014–2017) (mail@marpal116.plus.com)

2018 Gregory Carter (2015–2018) (g.l.k.carter@durham.ac.uk)

Maximum of Two Co-opted Members (VM):

(They will offer themselves for election as elected members at the next AGM)

Society Representative on College Council (VM):

(He/she will be an elected or co-opted member of the committee)

Mr. Alex J.Nelson, F.C.I.I.T., F.R.G.S. (alexnelson@dunelm.org.uk)

Representative on the University College Durham Trust (VM)

(He/she will be an elected or co-opted member of the committee):

Mr. Alex J.Nelson, F.C.I.I.T., F.R.G.S. (alexnelson@dunelm.org.uk)

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The Editor's Jottings



Last weekend, we basked in reflected glory in the popular Sunday night BBC drama series *"Call the Midwife"*.

"I've got a place at Durham", exclaimed a new prospective male student, this being 1961.

"Which College?" asked the priest, congratulating him.

"Castle!" said the student to be.

"Well take vest and a hot water bottle", said the clearly knowledgeable priest.

Maybe he had been at Ushaw some time, where doubtless the same advice would apply.

Ushaw is no longer a College in the conven-

tional sense, the Catholic seminary having closed some years ago. Its accommodation is used by the Business School and by students from Josephine Butler College, one of the newer Colleges above the Howlands Park and Ride site. Indeed I heard Ushaw referred to recently as a Licensed Hall of Residence. The University strategy has recently changed so that teaching and research are the main priorities. This means that accommodation for students may be provided by private developers, who may well see benefits in being tied, closely or loosely, to a particular College and providing accommodation perhaps exclusively for one College. It is an interesting development in which we may well find more Licensed Halls of Residence.

Castellum this year is up to its maximum of 80 pages, and we are adding a spine to the magazine. The cover picture is of the Boathouse with the



Cathedral towering above, a famous view once painted by **J.M.W. Turner** although in his picture the Cathedral is turned through 45 degrees whereas the actual Cathedral is at right angles to the river.

There is rather an SCR bias this year as a

result of articles received, even though for the first time I wrote to all student Clubs and Societies encouraging them to submit a report. There is also less colour this year, which I regret, but reflects a shortage of material. Remember there is an annual award of £100 for the best photograph in the magazine, a prize for which the Editor is ineligible.

I also regret not preparing sooner an article based on the reminiscences of, I believe, the last survivor of the wartime RAF Short Courses. After he submitted a change of address to a care home in Torquay, I flew down to Exeter to meet him and we had a good conversation which I recorded on my mobile phone. Strangely, when the phone was pointing towards him, it video recorded him perfectly, but not his voice, whereas it recorded my voice clearly. The reminiscences are therefore very feint and I need to spend more time than I had available to transcribe the interview. They are also taking up an inordinate amount of memory, being video and audio, on my phone! So **Mr. Durrant's** fascinating story will have to wait for next year.

Remember the article last year on Discriminatory Job Titles? Some readers wrote and asked whether this was a spoof, but it was all deadly serious. A deliberative jury was formed of staff and students, SCR/MCR and JCR and it was decided that the title Senior Man was no longer appropriate in the modern world. **Will Throp** is therefore the first Senior Student, and it transpires that I went to school with his dad at Dulwich College in the 1970's. His report for Epiphany Term is inside. Last year **Henry Winlow** was the son of the Bar Chairman in my year as JCR Secretary. This type of connection is in danger of becoming a tradition.

One sad connection is that the Senior Man, **Brian Levick**, and JCR Secretary, **Roy McKenzie** from 1951 both died this year and their obituaries are paired together. Roy gave the first substantial legacy to the University College Durham Trust and I am pleased to record his contribution to both the College and the Society. Many others will have died, such as **Brian Timmins** who died on 2nd July last year aged 79. I regret it is not practical to solicit obituaries for everyone, but contributions are always welcome and, please, add the word *Castellum* in the subject line of your email. You can write to me if you want to – but nobody ever does these days!

Enjoy *Castellum*!

Alex Nelson, Chester-le-Street, February 2016



Master's Question Time

David Held answers questions put to him by the Editor

1. *What have you most enjoyed about this academic year so far?*

My sabbatical! It's just ended. True, I was still very much part of the College and couldn't escape many of its activities. But it was a restful period and one I could use to focus on the book projects I am pursuing.

2. *What are you most proud of in the College?*

The College, I'm proud to say, has opened up during my time here in three ways, all of which I think are important in ensuring that University College is not just the best College, but contributes significantly to the community around us.

First, thanks to Gemma Lewis, our Curator, we are increasingly opening the Castle not just to tours but to the wider community. It's wonderful to see many people from the city, adults and children, enjoying the Castle as never before.

Second, the Undergraduate Community Action Programme involves substantial numbers of our students engaging the community in all number of important ways.

Third, our Multiple Lecture Series, all recorded and made available online, are watched widely across the world.

Our Castle community continues to thrive, but now embedded in multiple ways in the wider community. To borrow a phrase, 'A castle without borders'! This makes me happy.

3. *Castle Community Action seems to be developing well. Some student societies die out after a few years – what is the key to CCA's success?*

CCA's success comes from at least three things. It is well run. It is reasonably well funded; the students are doing a great job fundraising. It engages a significant proportion of the Undergraduate community thus ensuring there is plenty of energy to keep the CCA engine fired!

4. *The lecture series is well attended and there was even a special one after the Paris terror attacks. Who organises these and how do you see this developing?*

We have multiple lecture series at Castle now but the Durham Castle Lecture Series is the jewel in the crown. The series is directed by me and I chair all the events. However I have a great team working with me – as I do in nearly every area of the College! We work with a combination of volunteer efforts and a few paid positions (Assistant to the Lecture Series, and Camera Operator who films all the lectures).

The DCLS has been a great success. Each lecture draws a big crowd from across the College and the wider University. By filming the events, and pushing them out as podcasts, we also get an audience of many thousands for each lecture. This is great in terms of making Castle the centre of debate about important and pressing ideas.

I'd like to take this opportunity to thank *Santander* who fund the series. Without them, we couldn't have achieved any of this.

5. *1072 Club: can you tell readers how this is going?*

The *1072 Club* is important to Castle. Keeping closer touch with *Alumni* has been part of my mission. The new Castle Society website has helped this, as has the application for the Castle *Alumni* Card. This has proven very popular and 700 people have applied for it – and had their applications succeed! This is an amazing result. It's also been part of my mission to do everything I can to maintain the quality of the student experience at Castle, and to enhance it where possible. In a context of uncertain funding in universities, it's an important part of my job to ensure that we are increasingly professional in our fundraising activities.

The *1072 Club* is a step in this direction and has also proven popular. It offers *Alumni* a variety of levels of benefit (opportunities to remain part of Castle life) in exchange for different levels of funding support. Over fifty people have already signed up and I would urge as many people as possible to be part of this dynamic effort.

We have also launched other fundraising initiatives: *The Sports Fund* and *The Academic Fund*. Details of these can be found on the alumni website (www.castlealumni.uk)

6. *Alcohol abuse has been a problem area in recent years. Why do you think this is, and how can it be tackled?*

Levels of alcohol consumption are high in the UK and particularly among young people. It is not surprising that this is reflected in the drinking of University students. I became particularly concerned about this when a young man died in the river in 2013 after a sustained bout of drinking. As you will all know, this was shortly followed by the death of two others. By any standard, the alarm bells were ringing.

I have worked long and hard on these issues. While they are very difficult, we have to encourage a change in drinking culture. I have worked closely with the JCR on this and we have made some progress. One of the most important things is that our students go out and come home in company if they have been drinking. Going home alone is dangerous when one has drunk too much alcohol.

So there has been some progress but we have to be extremely vigilant. Nothing is more important than keeping each one of our students safe, and they have a big role in this themselves.

7. *The Lumley Run has been singled out for particular criticism even though it is "the Race" referred to in the College song. Does it have any kind of future?*

I know the Lumley Run is of historic importance. But it also symbolises a lot of what is wrong about a culture of drinking. A large amount of alcohol is drunk whilst the race is on. A year ago this race was organised and run at a most sensitive time in the discussion of alcohol. The Lumley runners ran past local Police Officers who were not amused.

I have made it absolutely clear that Lumley Run cannot continue as it has been historically. We cannot ignore what has happened to three young men and a changing attitude to drinking. The run this year, in fact, went well with a minimum amount of alcohol consumed on the run itself. It was still fun, even if it was different, and there were some compensating activities afterwards!

8. *There are several proposals for accommodation blocks for students around the city, built by private developers. This is a new and often unwelcome development - do you think such developments should be built in partnership with Colleges, which would then allocate or offer the rooms to their own students. ... which brings us to the continuing saga of the Three Tuns. What's been happening there?*

There have been ups and downs with University policy in a number of respects. *Church Street*, which was to provide new beds, has come, and gone – now on the University disposal list. The same has happened to the *Three Tuns*. It was guaranteed as a home for our Postgraduates with ambitious plans for development. It's now on the disposal list as well. We have no students living there now.

Against this, we have completed the refurbishment of *Owengate*, redeveloped the *Lowe Library*, spent a small fortune on pianos. And of course we have lots of plans. There is even an exciting prospect of replacing the *Three Tuns*. I'm working on a number of these projects in the planning stage and I hope to report soon. Working with a private developer could be a productive option. We will see.

9. *When the student recruitment was handed over for a computer to allocate places, you warned against the new system, and the unintended consequences. Three years on, what have those consequences been?*

Good question! The first thing I should stress is that those student applying to the University can still include their College preference in their application. The new system allocates students in relation to their preferences. It's not random. The second thing to say is that our students are still, in every respect, recognisable Castle students. The new intakes have been terrific in all the usual respects. And we can always count on the JCR to socialise new students into Castle ways!

I wish the system had not changed. I opposed it for good reason. I hope it will change again in the future. But in the meantime, Castle is full of wonderful young people, all who chose to be part of our community.

10. *You must know the new Vice Chancellor well. What do you see as his main challenges?*

I've known Stuart Corbridge for over 30 years. Whatever the challenges ahead are, I think he is well placed to address them.

The list of challenges is long! The University Management and Governance Structure needs reform and it needs decentralising. It is crucial to pass back authority to both Departments and the Colleges. If the University wants to enhance creative energy, this has to be the beginning.

There are tough decisions ahead on academic strategy, the nature and form of the academic and residential estate, the appropriate size of the University, how the University is marketed and branded, the position of Durham University in the global higher education market and many, many other matters. The context of university life is changing, government policy creates evermore demands, and little stands still. But I'm quietly optimistic that the new Vice-Chancellor can help steer the University through complex waters. He will have strong support.

11. *What message would you have for a new student looking to come to University College Durham in October 2016?*

University College is the oldest of the Durham Colleges, it is marked by tradition and historic convention, but it is lively in every aspect of College life. Come to University College for the best of the past and the most important things of the future!

David Held, Master, January 2016



The Master is very willing to answer any questions tabled by members of the Durham Castle Society. Please send your questions to alexnelson@dunelm.org.uk.

(The only downside is that your question will not be answered until February 2017!)

Minutes of the 69th Annual General Meeting of the Durham Castle Society held on Saturday 12th September 2015 in the Undercroft at Durham Castle at 5.30 p.m.

Minutes

In the Chair

Chairman of the Society, Professor David Held (Master).

In Attendance

Castle Society Members present.

The President, John Hollier, welcomed to the Reunion all Castle Society members present and announced his retirement as President of the Society.

The Chairman paid tribute to the long service of the President, both as a member of the Society and as a Trustee and founding member of the University College Durham Trust and thanked him for all the support he had given to the Society, the College and the Trust over many years.

1. Apologies for absence:

Nick Mercer, David Young, Leon Hamer, Rex Andrew, Mike Fenn, Edward Gunson.

2. Minutes of the previous meeting (published in *Castellum*) and matters arising

The Minutes were accepted and duly signed. There were no matters arising.

3. Reports:

a) *The Master/Chairman*

In the global context, University environments are becoming increasingly competitive. Each University has to compete for academics and research grants. Universities in the USA and Singapore pay high salaries to academics. We are witnessing the rise of Asian Universities in China, Malaysia, South Korea and Singapore. The competition for available resources is intense.

The so called Impact Agenda influences the selection of areas of research by measuring its practical effect in and impact on society. This conflicts with the classical approach to the purpose of education and imposes constraints on students.

Many Chinese University Academics have a broad knowledge of Science and the Humanities. One can encounter Chinese Engineers who are fluent in ten languages and can recite Goethe in German and Shakespeare in English.

The regulatory regime for Universities in England has changed. Thirty years

ago, Research Graduates were left to their own devices. Today, they are expected to publish articles in specified Journals and demonstrate the practical impact that their research has on matters that are external to the Universities. A more professional and international approach by research graduates is required in order to attract research grants.

The new Vice-Chancellor has set the following three objectives for the University:

To place Durham at the competitive edge for attracting post-graduates with excellent intellects to carry out research. This area will attract more investment from the University, at the expense of residential development.

To promote subsidiarity by de-centralising, or devolving decision-making to the Colleges, whose staff have the relevant information required.

To maintain the high quality of student life.

The College continues to flourish. In 2015, seventy First Class Degrees were awarded to students of the College.

The College needs to be free to act independently and autonomously.

The Lowe Library has been refurbished at a cost of £50,000, an investment made by the College

The refurbishment of Owengate, at a cost of £2m, was an investment by the University.

The launch of the 1072 Club is intended to encourage *Alumni* to invest in the College.

The strategy adopted by the University is to invest heavily in personnel and research. Finance for residential development purposes will have to be found by the Colleges from public private partnerships, rather than from the University.

(b) *Treasurer's Report and presentation of accounts (published in Castellum)*

Martin Gunson reported that the loan of £5K made to the College Boat Club had been repaid.

Donations made to the University College Durham Trust under the Gift Aid scheme and the newly launched 1072 Club appeal enabled the UCDT as a Registered Charity to recover the basic rate tax paid by the donor on the gift.

He mentioned that it had been a good year financially for the DCS.

c) *University College Durham Trust*

The Chairman mentioned the telephone appeal for donations made by students to *Alumni*. Funds raised by DCS and UCDT are spent on projects and equipment that benefit the students. The Trust has raised £1m for this purpose. Monies have been reserved for expenditure on the West Courtyard

and the Lowe Library, some of which has yet to be requested. The Trust Fund is managed by Cornelian, who invest in a mixture of bonds, equities and fixed interest stocks. They adopt a medium risk growth strategy and are moving from collective to specific UK equities in order to save management fees and increase returns on investment.

The College must become self-sufficient and rely on money received from current and former students, using the Gift Aid forms, to finance specific investment projects and expand the capital base of the Trust.

d) *Representative on College Council*

Alex Nelson mentioned discussions between the Master and the JCR in relation to equality of opportunity and gender. The JCR had decided to change the name of the Senior Man to Senior Student.

e) *Editor of Castellum*

Alex Nelson reported that the next edition of *Castellum* would be published in January 2016 and that he had been its Editor for 26 years.

4. *Presentation of the Accounts*

A proposal to adopt the Accounts was approved.

5. *Business from DCS Committee Meeting*

(a) Subscriptions would remain unchanged.

(b) Election/Re-election of Officers: (President, Secretary, Treasurer, Editor of *Castellum*). The Secretary, Treasurer and Editor of *Castellum* were each re-elected.

The President, John Hollier, proposed that the Master be appointed President, as had been the tradition in the College.

Douglas Denham St. Pinnock stated that under the new constitution it was envisaged that the President would be an elected member of the DCS. The purpose was to separate the position of President, who would represent members of DCS, from that of the Master, who was a member of the University.

Nick Patchett referred to the need to encourage *Alumni* to be philanthropic and make donations to the College and to UCdT. He asked whether a stronger mandate from DCS would assist the Master when he was influencing the University to help the College.

Kevin Hawes mentioned that the interregnum was over and that in the past there had been no separation of the roles of President, Chairman and Master.

John Hollier said that the College, DCS and UCdT should provide a mandate to the Master that would be reviewed and renewed annually. The mandate should be given to the Master, as the person who understood the workings of University, including in relation to matters that concerned property development and property management.

The Master said that, when dealing with the Vice-Chancellor and the University, a single voice carried more weight.

A motion to appoint the Master as President was seconded and carried.

c) Election of Committee members

The Three year period of office of James Rowley and Richard Ellery had expired.

Constitution provides for six elected members, together with not more than two co-opted members. There were two vacancies for elected members.

The Master stated that twenty-five years had passed since the first woman graduated from the College. There was a current 50:50 mix of male and female Undergraduates. He would welcome nominations from female undergraduates.

Gregory Carter was nominated and elected.

James Rowley, having agreed to stand for re-election, was also nominated and elected.

Other items to be raised

Requests for support from JCR/MCR.

Funding proposals: The Treasurer reported that the following requests for donations had been received and explained the reasons for the requests:

<i>Expenditure requests received</i>	<i>Amount (£)</i>
Middle Common Room – Lecture Series	450.00
MCR Welfare Fund	600.00
MCR Refurbishment contribution	250.00
Middle Common Room – Sunday Series	200.00
Toastie Bar Speakers	200.00
West Courtyard/JCR Refurbishment contribution	500.00
University College Rugby Club – Equipment	200.00
Cheerleaders – Safety Mats	400.00
UCBC (Boat Club) VIII Hull Refurbishment contribution	900.00
Castle Community Action (annual)	1,500.00
Staff Gratuity (annual)	1,000.00
Online Web Maintenance (annual)	1,000.00
DCS Hardship Fund (annual)	1,500.00
Low Library (annual)	1,000.00
Alumni Events Fund (annual)	1,000.00
DCS Sponsored Formals (annual)	1,050.00
Donation to University College Durham Trust	10,000.00
Total	£21,750.00

A proposal to accept the above requests was approved.

6. Fund-Raising

The Master described the role of the Sabbatical Development Officer and the fundraising activities carried out at *Alumni* Reunions at Leeds and Bristol. He also mentioned the launch of the 1072 Club and sale of merchandise in the Undercroft. He commended life-long learning, as facilitated by the Open University and hoped that the College made contact with *Alumni* through its series of online lectures.

7. 2015 Reunion – Report so far

The Curator, Gemma Lewis, was engaged in opening the Castle to the residents of Durham City and was compiling a catalogue of all College assets.

8. Beer Mats

Members of DCS were encouraged to write their name and years of residence on beer mats obtained from all parts of the world and send them to the Bar Chairman, who would display them in the Undercroft Bar.

9. Floreat Castellum Boat Club

David Shaw, a Graduate from 2002–03 and Robert Brownell described the fundraising activities of this *Alumni* Boat Club. Over 80 members contribute a total annual sum of £3,500. The funds are used to upgrade the fleet in conjunction with the University College Boat Club. Members liaise with UCBC at rowing Regattas held at Putney, Durham and Henley. The balance in the account is £10K. All monies raised are passed to the College.

10. Any Other Business

A vote of thanks to Beth Kaneko for her donation to the Lowe Library was moved. She was a mature student from USA who had studied for a PhD.

11. *Date of next meeting would be 17th September 2016.*

Professor David Held, Chairman; John Morrissey, Secretary



69th Reunion Dinner
Saturday 12th September 2015
GREAT HALL



Roasted Red Pepper Soup
with Crumbled Feta and Pesto



Pan Roasted Duck Breast
served with Truffle Mash, Glazed Carrots,
Celeriac Pureé and a Port Jus



(V) Wild Mushroom, Spinach and
Toasted Pine Nut Wellington
served with Glazed Carrots and Celeriac Pureé



Raspberry and Vanilla Brulée Tart
with Raspberry Sorbet



Tea, Coffee and Petit Fours





University College

Junior Common Room

Senior Student Report

The calendar year has begun with much to celebrate. Last week, Castle Theatre Company took the Town Hall by storm with their acclaimed production of *Hamlet*, while on the sports field we continue to impress with UCHC's Men's and Women's teams making it to their respective semi-finals in the Floodlight Cup. Beginning today, the JCR is preparing to elect next year's executive committee, and we look forward to finding out which direction our community will to move in over the coming year. This is an incredibly important time for the JCR in light of recent discussions that we have held regarding the acceptability of certain types of behavior, with particular reference to the wider atmosphere that we wish to create within the college environment. On this matter, the following themes are of relevance:

Spirit of the College Project

Since beginning this role, I have been keen to find out students' thoughts on areas of college life that I feel are underdiscussed. I want begin talking about the extent to which students believe us to be part of an inclusive social environment, as well as highlighting areas of our community that are potentially more exclusive. I also think the notion of diversity is an important topic for us to look at, particularly when it comes to looking after students from different ethnic backgrounds, as well as making sure that we are appealing to students who come to Castle from a variety of socio-economic situations. These discussions are at still at an embryonic stage, but I hope that by next College Council, I will be able to report back on the findings that have been collected.

Bar Restructuring

This year has seen the bar and security committees beginning to merge, in a move that has allowed for greater flexibility on shift, as well as giving students more opportunities to get involved in the safe running of the Undercroft. We have reflected this merger on the executive committee by restructuring the roles of Bar Chair and Vice-Bar Chair to become Undercroft Chair and Undercroft Secretary. These roles will now be responsible for the organisation of both committees. In addition to this change, we will be carrying out the first of the newly formatted bar interviews, which should improve accessibility onto the bar with representatives from all aspects of the college involved in the process.

University Alcohol Policy

On Tuesday, I am meeting with the members of university staff who are responsible for overseeing the annual review of the university's new alcohol policy. I will be looking to communicate the feedback that I have been collecting from across colleges on this issue, raising concerns particularly on the subjects of 'alcohol included in ticket prices' and 'pre-drinking'. I will also be exploring the implications that the new policy will have on June Ball, enquiring as to the possibility of coming to an agreement which satisfies the concerns of both the college and the makers of the policy.

Conclusion

Overall, the JCR remains in rude health and I look forward to seeing how the term progresses. My thanks as ever must go to college office, college staff, the SCR, MCR and Castle alumni for their ongoing support. If anyone has any specific issues that require discussion with the Junior Common Room then please do not hesitate to get in touch.

Will Throp, Senior Student

KYNREN

AN EPIC TALE OF ENGLAND

AN ACTION PACKED
OPEN AIR NIGHT
SHOW ON A
SPECTACULAR SCALE



14 Shows
July - September 2016

Kynren.co.uk

Bishop Auckland
County Durham, England



CENTURIES OF HISTORY LIE UNDER
YOUR FEET ON OUR 112 ACRE SITE
IN THE LOOP OF THE RIVER WEAR
AGAINST THE BACKDROP OF
AUCKLAND CASTLE.

2016 SHOW DATES

DATE	SHOW TIME
Saturday July 2nd	9:30pm
Saturday July 9th	9:30pm
Saturday July 16th	9:30pm
Saturday July 23rd	9:30pm
Friday July 29th	9:30pm
Saturday July 30th	9:30pm
Friday August 12th	9:30pm
Saturday August 13th	9:30pm
Saturday August 20th	9:00pm
Saturday August 27th	8:30pm
Sunday August 28th	8:30pm
Saturday September 3rd	8:30pm
Saturday September 10th	8:30pm
Saturday September 17th	8:30pm

News from the Other Bishop's Castle

Great things are afoot in Bishop Auckland, home of the other palace of the Prince Bishops of Durham. Last year I had an hour with **Jonathan Ruffer**, the visionary Wealth Manager and Barrister who first bought the 13 paintings of *Jacob and his Twelve Sons* in Auckland Castle from the Church Commissioners and then bought the Castle to keep them in. The Castle and tearooms have been closed for winter maintenance during January and reopened on Monday, 1st February. Throughout the year, they are open every day except Tuesdays, and the admission is £6 for adults, free for under 16's.

Auckland Castle offers guided tours at 11.30 and 14.30 every day (no extra charge), obviously excluding Tuesdays, and you can see the splendid rooms and vistas as well as the paintings by **Francisco de Zurbarán** (1598–1664). The former Banqueting Hall was converted into a Chapel by **Bishop Cosin** in 1665. There are other events throughout the year, details on the website, including the popular *Bishop Auckland Food Festival* which this year is on 23rd–24th April 2016. A walk in the park costs nothing, although you might get your shoes rather muddy so take boots. The Deer Shelter is in the care of English Heritage but there is no charge to walk round it.

Auckland Castle is the focal point of a one-man effort to regenerate a whole town. Even the mediocre old Postchaise and Queen's Head Hotels are being remodelled to create one single mid-market boutique hotel. Already there are 30,000 visitors a year now, compared to 800 when the Bishops were in residence.

"I don't want it to be interesting", says Jonathan, "I want it to be astonishing."

This summer there is something really astonishing: an epic production on the land to the north of the Castle called **KYNREN**, the epic story of England, covering 2,000 years on a 7.5 acre stage including a large lake, with 1,000 performers and crew. The scale is truly breathtaking – I saw progress on the site even during my hour with Mr. Ruffer. **KYNREN** will be performed on 14 occasions over the summer of 2016, starting from Saturday 2nd July until Saturday 17th September. It is on various Fridays, Saturdays and one Sunday (28th Aug) and tickets are available now. This is a live action night show that starts as late as 21.30 hours and finishes 90 minutes later. If you think "2012 Olympics Opening Ceremony" you will be thinking on the right lines. The last show of the season coincides with the Durham Castle Reunion on Saturday 17th September 2016.

More details at: www.kynren.co.uk
www.aucklandcastle.org

Alex Nelson

Chaplain's Report

This January marks my third anniversary as Chaplain at Castle, and looking back over the last year, it is hard to believe both how quickly the time has gone – and also how much we've packed in.

The Chapel is in very good heart, and we have just begun this Epiphany Term with a really wonderful weekend at Shepherd's Dene, the Northumberland retreat house of the Dioceses of Durham and Newcastle. We were joined by Sr Sally, an Anglican Benedictine nun from Mucknell Abbey in Worcestershire, and as has become customary, the choir gave a concert at St John's Healey on Friday evening, and sang the Sunday service at St James', Riding Mill.

As well as being in very good heart, the Choir is in very good voice under the direction this year of **Will Ford**. In Michaelmas Term, this was particularly evident at a wonderful Remembrance-tide concert of *Fauré's Requiem*, as well as at the annual highlight of the Carol Service, at which – this year – we had space-defying record attendance. This rounded off what had been an



Choir Evensong Farewell



Munich Tour

excellent term, with a series of very challenging and thought-provoking sermons exploring faith in the public square.

During the latter part of the 2014–15 academic year, the Choir ventured out on a number of field trips – as well as singing all three services in Durham Cathedral on Trinity Sunday, they sang evensong in Newcastle Cathedral, and St Ives', Leadgate, and a Sunday mass at St Ignatius', Hendon. All this was good practice for their summer tour to Munich and Salzburg –

when a good time was had by all, and some singing was done, notably at the Michaelskirche and the Anglican Church of the Ascension. On their return to the UK, they rounded off **Daniel Gostin's** year as Director of Music with evensong at Westminster Abbey.

A particular highlight of last year was Ash Wednesday. That evening, the Rt. Revd Dr. Rowan Williams (formerly Archbishop of Canterbury, now Master of Magdalene College, Cambridge) was the Durham Castle Lecturer. Earlier in the evening we were privileged to welcome him as the Preacher at our Sung Eucharist, and it was very moving to see the Chapel packed to standing-room only for what was a very beautiful and solemn service.

A number of weddings have taken place in Castle over the last year – of former students, of members of the SCR, or their families. I was sorry – again – not to be with you for the Reunion Eucharist in September as (again!) I was at the wedding of a former Chapel Clerk to a former member of the Chapel Choir – congratulations **Mr. and Mrs. Dehnel-Wild!**

One significant goodbye at the end of last year was to **Edward Hardyman**, Chapel Clerk and stalwart of the Chapel Committee over his four years in Durham. We also said farewell to a number of long-standing members of the Choir, and as mentioned to **Daniel Gostin**. The Chapel Committee this year – **Tom Redman, Will Ford, Adam Rebick, and Ranulph Hely-Hutchinson** – are doing an excellent job, and it is a pleasure to have another Cranmer Ordinand, **Edward Barlow**, on placement.

Such is the nature of Chapel – and College – life: much remains the same year to year, valued traditions, but also new faces, new people, and some stand-out highlights.

You are always welcome to join us for services, or to pop in and say hello, if you are in Durham. Details of what's going on can be found on our website www.castlechapel.co.uk, or do contact me and I'll happily send you a copy of the current termcard.

With all very good wishes for 2016.

Hannah Cleugh



Owengate Entrance During Renovations



Report from the University College Durham Trust

I thought it might be helpful to expand on the oral report I gave to the Durham Castle Society's Annual General Meeting in September 2015 on the Trust's financial position, its investment strategy, its fund raising and its approach to requests for financial support for projects benefitting the College and its student body.

The good news is that I was able to report that (subject to the vicissitudes of the financial markets) the aggregate value of the Trust's assets has grown around the £1 million mark. This is an important landmark for reasons I will come to later.

The building of this sum over the past, some would say too many, years has been achieved through a combination of regular covenanted donations, one off gifts, and sums passed to us out of a surplus in the Durham Castle Society, from the accumulation and reinvestment of income from our assets and from capital appreciation.

The Trust's assets have been successfully managed for a number of years by Cornelian Asset Managers, an Edinburgh based investment management company. Their portfolio investment objective, agreed annually with the Trust's trustees, is to generate a total return (that is, a return comprising income and net capital growth) over the long term by investing in a broad range of UK and overseas assets which taken together, have medium risk under normal market conditions. Thus, as I write this, the portfolio is broadly invested as follows: 25% in fixed interest stocks (mostly corporate bonds); 32% in UK equities; 25% in overseas equities; 12% in other assets such as infrastructure funds and 6% in cash awaiting investment or spending on approved projects. The overall return on the portfolio over the past five years has been around 60%, a return which has satisfied the Trustees by reference to relevant benchmarks.

While the emphasis has been on building a solid financial foundation for the Trust, money has been spent on projects large and small to benefit the student body – for example: two phases of the West Courtyard extension; two Lowe Library extension projects – into the basement and onto the Minstrels' Gallery, as well as smaller sums spent on such things as refrigerators and cycle storage.

The Trust has also stood ready, and remains ready, to launch other projects which would benefit the College by offering itself as a 'giver of last resort' where it is hoped funding will come from sources other than the Trust but where there is the possibility of a shortfall. The Trust can therefore make it possible to press on with a project while its financing is finalised.

I now want to return to the significance for the Trustees of the Trust's assets now amounting to £1 million. When the Trust was launched we set this figure as a target, which when achieved, would mean that we had a portfolio which would generate sufficient income to allow the Trustees to commit to recurring expenditure over a number of years or to a single significant project where funding had to be committed over a number years.

When the Trust was launched one million pounds was a more significant sum than it is today and could then be expected to yield more in income than we can generate today. In terms of the projects that we were likely to be asked to fund, a million pounds of capital seemed ample.

But now the Trustees have to look forward and be clear amongst themselves, and with the Trust's current and prospective donors, about future fund raising. This is important not least because in September 2015 the Master signalled that he expected that the University's spending would be more especially focused on maintaining and building on its already creditable place in the higher education hierarchy, especially in the light of international competition in the University market place.

What this means is that the colleges, not least Castle, will have to look increasingly to their *Alumni* to support aspects of student life which can contribute to their well being and success. With this in mind the Trustees plan to take the following approach to fund raising:

To build the £1 million base portfolio to let's say £2 million – from which a proportion of the overall annual return (say 3%) is fully committed to recurring or one-off expenditures. This asset building will come from existing covenanted donations, the 1,072 initiative, other one off donations and from retained income and capital growth.

To launch fund raising initiatives for specific projects – a recent example is the £50,000 raised for the Tunstall Chapel restoration. Future projects might include, for example, opening up the North Walk and related areas to the student body. Another might be to reshape and make full use of all the space in the West Courtyard.

To seek bequests and, where the size of the bequest allows, to devote this to a specific project – with proper acknowledgement of the donor.

To offer the Trust as the vehicle through which groups of Castlemen can support specific aspects of student life – sport, drama, music, for example. An earmarked fund could be created within the Trust, the unspent portion of which would be awarded a share proportionately in the performance of the Trust's assets. Donors would thereby benefit from the tax reliefs available for charitable donations.

To support student initiatives which could themselves be income generating. Thus the Trust funded the purchase of moveable staging for drama productions which can be hired out to other Colleges. The Trust funded the production of a CD of '*Carols from Castle*'. This has sold extremely well and the Trust has been content that all income from the sales of the CD is used to support the Choir's activities. And finally the Trust financed the publication of the illustrated work '*Durham: Castle, Fortress, Palace and College*' which should be a steady seller for years to come.

What of the future? Castlemen will have been saddened by the slow erosion of the College's independence as it succumbs to ever greater centralisation – not least in the selection of Undergraduates. But the Trust is there to support and foster the College and its students. To that end the Trustees hear from the College, the MCR and most importantly from the JCR each year about projects that could benefit from the Trust's support. The Trust is 'for' the students not the University.

David Mallett



University College SCR Report

We are delighted to be able to report that the Senior Common Room continues to thrive and develop. Weekly formal dinners are a focus of the Common Room, bringing together members of the University and the wider Durham community. We regularly welcome visiting fellows to the Common Room, including fellows attached to the Institute of Advanced Study. The SCR has continued to provide an active social and cultural programme of events, with the *Cutting Edge and Castle Lecture Series* playing important roles in its intellectual life. Stimulating after-dinner lectures have been held on topics ranging from Anglo-Catholic architecture to “Planet Earth 94 Million Years Ago”. Traditional events such as the SCR Christmas Dinner, regularly attended by c.150 people, continue to be very popular.

In 2015, highlights included a very successful visit to Ushaw College, as well as a musical performance by **Ant Macari** (part of a vital group of experimental artists and musicians based in Newcastle). This provided an opportunity to experience the making of avant-garde music, with three performers all responding directly to the marvellous surroundings of the Chapel. In the Easter Term, the SCR organised an inter-SCR formal for members of other Colleges, as well as a joint SCR-MCR formal. The SCR Garden Party, held after the end of term, was also an enjoyable event, and a fitting way to end the academic year.

This year, members of the SCR have enjoyed a very successful Guest Night in the State Rooms and a festive Christmas Dinner in the ever-impressive setting of the Great Hall. Particular highlights of the Michaelmas Term were the day conference and SCR Dinner held in celebration of **Dr. Ian Doyle’s** 90th birthday and 65th year as a member of the Senior Common Room. Epiphany Term will see a range of high-profile arts events, organised by our Arts Secretary, **Hazel Donkin**, to coincide with Arts Week. These include an exhibition by **Michele Allen**, a local artist working with photography, sound and video, with an interest in documentary and sense of place, and a discussion by **Alistair Hudson** (Turner Prize Jury Member and Director of the Middlesbrough Institute of Modern Art) and **Sarah Monro** (the new Director of the Baltic). In addition, the Curator (**Gemma Lewis**) will give a talk to the SCR, describing the latest developments in the Castle connected with her work.

In 2015, the Common Room provided financial support for the University Chapel Choir’s very successful tour to Munich. The SCR warmly congratulates **Daniel Gostin**, Director of Music in 2014–15, and the current Director, Will Ford, on the wonderful achievements of the Choir. This year, the Choir’s busy schedule of twice weekly services has also included a beautiful and moving performance of *Fauré’s Requiem Mass* to commemorate Remembrance Day, and a memorable and

Celebratory Christmas Service marking the progress from Advent to the Nativity. Both were enjoyed by many members of the SCR, who benefit greatly from the Choir, the lively Chapel Community, and the excellent work of the Chaplain, **Hannah Cleugh**. The SCR also provides travel and employability scholarships for College students, and continues to join with the JCR and MCR in supporting an Indian charity which trains young women in nursing and midwifery. It is keen to continue to support the JCR and MCR financially as well as intellectually wherever possible, and to continue to nurture its excellent relationships with both common rooms.

SCR members are particularly fortunate in being able to enjoy such an impressive physical space, and much has recently been done to refurbish the Common Room, including recovering and restoring the sofas and cushions, on which work was kindly undertaken by the **Cathedral Broderers**. The cost of refurbishment of the six beautiful Gainsborough chairs used in the room was generously covered by the Castle Fabric Fund. We were sad to lose our excellent Steward **Beth Kaneko**, who made an enormously valuable contribution to the development of the Common Room. Her presence is greatly missed by members, and we hope she will be able to return to Durham soon. We have been very lucky to find a successor in **Ronald Trogdon**, one of the College's Resident Wardens and a regular presence within the Common Room. We are also extremely grateful to the many College staff who support the Common Room, and without whom our activities could not continue.

We look forward to the year ahead and to welcoming *Alumni* to the SCR.

Corinne Saunders, President of the Senior Common Room

Richard Lawrie, Vice-Master and Secretary of the Senior Common Room



Celebrations of Ian Doyle's 90th Birthday

To honour Dr. Ian Doyle's 90th birthday and his 65th year as a member of the Senior Common Room, on Saturday, 31st October 2015, the College hosted a Day Conference in celebration. The Conference was organised by **Corinne Saunders** (President of the SCR and Professor of Medieval Literature), **Richard Lawrie** (Vice-Master and Secretary of the SCR) and **Anna Dow** (a Doctoral Student in Medieval English Literary Studies and member of the MCR), along with **Tony Edwards** (Professor of Medieval Manuscripts, University of Kent). The occasion was extremely generously supported by the College, the University Library and the Institute of Medieval and Early Modern Studies. It brought a group of eminent international Scholars of Manuscripts, Palaeography and History of the book to Durham to honour Ian's work as one of the greatest and most influential Palaeographers of the 20th and 21st centuries.

Ian Doyle took his first degree, a double First, in 1945, at Downing College, Cambridge, where he also read for a PhD, and taught Medieval and Early Modern Literature. He came to Durham as Assistant Librarian at the University Library in 1950, when he also became a member of the Senior Common Room of University College; he later became Keeper of Rare Books (1959-82) and Reader in Bibliography (1972-85). Since his retirement in 1985, Ian has continued to pursue his extraordinary researches into medieval manuscripts, working with, helping and corresponding with scholars around the world. Over sixty years, he has published more than 200 articles, chapters and other works, but perhaps just as influential has been the knowledge of manuscripts which he has imparted in letters to and conversation with so many scholars, now reflected in so many of their publications. **Tony Edwards** writes in his tribute in *The Book Collector* (2015): "The fruits of his knowledge, so generously shared, are in part submerged in acknowledgements in prefaces to books, in footnotes to articles, and in annotations in library catalogues and files in the British Isles and elsewhere. They testify to the reach of his scholarship." His work has focused particularly on manuscript production, shaping the field of Middle English Manuscript Studies, in particular, through his illumination of the connections between scribes and the complex and often hidden history of the writing and circulation of English Manuscripts. As well as undertaking revolutionary research on book production in London, he has worked extensively on monastic writers and readers, and on the rich collection of manuscripts in Durham. He continues to work on a catalogue of Durham's medieval manuscripts, partially available online, though a final version is eagerly awaited. His research has probed many other areas too, including the history of early printed books and the history of North-East. Two festschrifts have been published in celebration of his work. Ian's influential role in defining the field of Palaeography and Manuscript Studies has been marked by many other honours. Among these, he was elected a Fellow of the British Academy in 1992 and received the Chancellor's Medal of Durham University in 2010. He is an Honorary Fellow of University College.

The Conference held to mark Ian's 90th birthday celebrated and explored the influence of his scholarship, addressed themes relevant to it, and looked toward new directions inspired by his work. Fifty of Ian's closest professional associates, colleagues and friends attended the Conference, most from outside Durham. They included eminent Palaeography and Manuscripts Scholars from Japan, the US and Europe as well as the UK. The day opened with two papers focused on the writing of manuscripts: **Linne Mooney** (Professor of Medieval English Palaeography, University of York) traced and built on Ian's long-standing detective work concerning the scribes who wrote medieval English Manuscripts, to identify scribes who had a hand in more than one manuscript, while **Pamela Robinson** (Senior Research Fellow, Institute of English Studies, University of London) described the remarkable and challenging role played by Ian in defining the field of Palaeography over many years. A second session explored the reception and transmission of some of the most important medieval English texts: **Anne Hudson** (Emeritus Professor of Medieval English, University of Oxford) spoke on the *Wycliffite Bible*, the first full translation of the Bible into English, and its annotators, while **Ralph Hanna** (Emeritus Professor of Palaeography, University of Oxford) traced the work of Ian and an earlier twentieth-century medieval scholar, **Hope Emily Allen**, in mapping the transmission of the works of the English mystic Richard Rolle. Ian's work on collectors of medieval manuscripts and the circulation of early books after the medieval period was the focus of **Richard Gameson** (Professor of History of the Book, Durham University), who revisited the library of a forgotten seventeenth-century collector of English medieval manuscripts to illuminate the reception history of *Chaucer's Canterbury Tales*, while **Richard Beadle** (Professor of Medieval English Literature and Palaeography, University of Cambridge) explored the connections between Ian, Durham and the nineteenth-century Scholar, Librarian and Book Collector, Henry Bradshaw. In the final session, **Derek Pearsall** (Honorary Professor, University of York; Gurney Professor of English, Emeritus, Harvard University), traced the influence and development of Ian's scholarship on medieval English literary manuscripts forty years on, while **Toshi Takamiya** (Emeritus Professor of English Literature, Keio University, Tokyo) offered homage and many lively anecdotes from his time as Ian's doctoral student. Participants also very much enjoyed visiting a display in Palace Green Library of some of the manuscripts and early printed books on which Ian has worked – along with some memorable documents and photographs looking back over his time in Durham. The occasion – and the many messages sent by those who could not attend – vividly revealed the extraordinary influence of Ian's work, his crucial role in advising and helping so many generations of scholars, and their enduring esteem and affection for him. The organisers are in the process of creating a lasting legacy by using the Conference as a basis for an essay collection, which will include essays by speakers and some other participants.

The Senior Common Room also hosted a very enjoyable and memorable dinner in the Senate Suite on 2nd December, in order that members of the College could celebrate with Ian.

Corinne Saunders, University College, Durham

The Duke of Wellington, Sir Walter Scott and a Dinner at Durham Castle

On Wednesday, 3rd October, 1827, the Duke of Wellington, one of the foremost military and political figures of nineteenth century Britain, was given dinner in the Great Hall of Durham Castle by **Bishop William Van Mildert**, the last of Durham's Prince-Bishops. The dinner was part of Wellington's afternoon and evening-long stay in the City while on a two-week tour the Duke undertook of the North-East in late September and early October of that year. Such an event is remarkable in the history of the Castle and City, not only because of the visit of Wellington and other notable attendees, but also as it offers a glimpse into the life of the Castle in its last few years as the home of a Prince-Bishop, prior to becoming home to University College. Moreover, we are also lucky that a number of the details of the evening are still available through documents contained within Van Mildert's papers in the University's Archives on Palace Green. The event was also recorded in the *Journal of Sir Walter Scott*, the Novelist, Poet and Playwright, whose European-wide fame at the time could have been said to rival even that of Wellington.

The excitement that the visit generated can be gleaned from a notice placed in the *Durham County Advertiser* on the 29th September by a number of the City's more distinguished inhabitants:

The undersigned Gentlemen anxious to do honour to the distinguished Commander, who is expected in a short time to visit Durham, and believing that the same wish is generally prevalent in the County, intend to meet in the Grand Jury Room on Wednesday, 3rd October, at 12 o'clock, in order to consider of the best means of expressing their respect for the Noble Duke's distinguished character, and their gratitude for his great military services. The attendance and co-operation of all who entertain similar sentiments is particularly requested on the occasion.

The Grand Jury Room was part of what is now the Crown Court. However, it must be assumed that there was a typographical error in the notice, as the Duke's visit took place on the 3rd, leaving little time for planning!

One of the names of those signing the notice should be particularly familiar to any who have noted the portraits which grace the Great Hall. **Charles Thorp**, who at this time was Rector of Ryton, would shortly go on to become a Canon Archdeacon of Durham, following which he would become

both first Warden on the University of Durham and Master of University College. His portrait still presides over the Great Hall from behind the Master's place at High Table. Thorp's portrait is also joined on the eastern wall of the Great Hall by that of fellow-signatory **Henry Philpotts**. Philpotts was a Prebend of the Cathedral and Rector of Stanhope, and would later become Dean of Chester, and end his career as Bishop of Exeter. As a Prebend of the Cathedral, Philpotts was one of those who, alongside Thorp, was responsible for establishing the University at Durham. Aside from being anxious to ensure that the Duke's visit was well-planned for, both Thorp and Philpotts attended the dinner in the Castle.

Although not signatories to the notice, two other portraits of attendees also hang in the Great Hall. One is of **The Reverend and Honorable Gerald Valerian Wellesley**, who aside from being Wellington's brother was from 1822 Rector to the Bishop Wearmouth, and Canon of Durham from 1827. In his portrait, which hangs near to the doorway to the Black Stairs, he bears a marked resemblance to his brother. He died in 1848, and is buried in the Cathedral. The final painting of an attendee to hang in the Hall is that of Van Mildert himself, hanging on the western side of the Hall above High Table. This work is taken from the original by **Sir Thomas Lawrence**, which hangs in the Throne Room at Auckland Castle. Sir Thomas, who had painted the Duke of Wellington's portrait in 1814, was not only a leading English portrait painter (and at his death in 1830 was one of the most fashionable portrait painters in Europe), but also was second president of the Royal Academy. This well-regarded painter was also present at the dinner in the Duke's honour.

The Duke's visit to Durham was duly marked by the panoply that could be expected on such an occasion. Crowds thronged into the City to catch a sight of the victor of Waterloo. Windows were decorated with flowers, greenery and banners, and a triumphal arch was raised on Sadler Street for the Duke to pass through, and placards and flags with such slogans as "Wellington, Britain's Glory", "Welcome to England's Hero" and "See the Conquering Hero Comes" were much in evidence. The Duke entered the City in a carriage dragged by the local inhabitants. His procession, headed by banners carried by veterans who had fought in many of the Duke's battles, met cheering crowds: church bells were rung, bands played "See the Conquering Hero Comes" and cannon were fired. Intriguingly, a letter to the organisers of the Duke's visit to the Castle from **Captain Loggan** of Gilesgate asking permission to fire a salute from the Castle "having long served under the Duke of Wellington" survives. Alas no further details of the proposed salute or the response is recorded, and it remains unclear as to whether the Officer received his wish. A Thomas Loggan was commissioned in the 2nd Durham Local Militia on 10th April 1812, and it seems likely that this is the same Captain who wished to celebrate Wellington's visit.

Upon reaching the Town Hall in the Market Place the Duke was given an Address by both the **Mayor** and **Captain John Chipchase**, a soldier local to Durham who had served in the Peninsular War from November 1809 to October 1812. Following this the Duke's carriage was taken to the County Courts, where further addresses were given. Overall the City's welcome seems to have been a success. **Sir Walter Scott** takes notes in his journal of the "bells and cannon and drums, trumpets and banners besides a fine troop of yeomanry", and also states that the "address was well expressed and as well answered by the Duke". However, Sir Walter also observed that not all was as celebratory as it could be, for although there was great enthusiasm amongst the ladies and gentry, "the common people were lukewarm". Scott's analysis of this neatly sums up the reason for this and the price Wellington had paid for moving from a military to a political career: "the Duke has lost popularity in accepting political power". In Scott's estimation however this would not have affected the Duke unduly, for Scott believed that while "he will be more useful to his country, it may be than ever" in such a role "he will not care a curse for what outward show he has lost".

After such ceremonies, the Duke was taken to be formally greeted at the Castle by Van Mildert (who Sir Walter regarded as a "man of amiable and courteous manners who becomes his station well but has traces of bad health on his countenance"), and given a tour of the Cathedral, before returning to the Castle for dinner. Scott believed the dinner to have been attended by some one hundred and forty or fifty men (no ladies!), but the table plan that remains suggests only one hundred guests. Scott is however correct in his observation that it was an evening to be remarked on for the "distinguished company for rank and property". Perhaps most familiar to former Castle students was the **Marquis of Londonderry**, who in 1809 had been made Adjutant General to Wellington during the Peninsular War, and who fought at the battles of Busaco and Talavera amongst others: his statue dominates the Market Palace to this day. A further distinguished guest was **Viscount Beresford**, who had also served in the Peninsular War, seeing wide service. Aside from being appointed Commander in Chief of the Portuguese Army, he served at the battles of A Coruña, Busaco, Albuera, Badajoz, Salamanca, Vittoria, the Pyrenees, Nivelle, Nive, Orthez and Toulouse. The guests included **Earl Bathurst**, who had served as President of the Board of Trade from 1807 to 1812 and as Secretary of State for War and the Colonies from 1812 to 1827, and was Lord President of the Council at the time he attended the dinner in Durham Castle, the **Bishop of Gloucester**, and **Lord William Powlett**, M.P. for County Durham. In addition was **Lord Ravensworth**, whose guest Sir Walter was at Ravensworth Castle. Lord Ravensworth also played host to the Duke after his visit to Durham. Needless to say, various clergymen and the 'great and the good' of the county were also present.

The table plan for the dinner gives a helpful glimpse into the layout of the evening. The 100 or so persons present were seated on a “U” shape table, open at the end where Screen’s Passage now stands, with the “U” being closed at the far end by the “top table”, at which the Bishop and Wellington were in the centre. The meal, to judge from the surviving documents, was a sumptuous one. 195 dishes were served, together with 189 bottles of wine. These included 31 bottles of Claret, 37 of Port, 31 of Madeira, 34 of Sherry, 40 of Champagne, four of Hock, four of Sauterne and eight of Red Hermitage. Scott describes the scene in which such a table was set and such a feast taken: “the bright moon streaming in through the Gothic windows made a light which contrasted strangely with the artificial lights within. Spears, banners and armour were intermixed with the pictures of the old and the whole had a singular mixture of baronial pomp with the graver and more chastened dignity of prelacy”. Such a scene is easily conjured-up by anyone familiar with the Great Hall, although the advent of electric lighting within and without the Hall has perhaps lessened the effect of the “bright moon” which Scott so much enjoyed.

However, some changes have taken place in the Hall since 1827, and Scott, the romantic historical novelist and antiquarian, who was clearly taken with the “Baronial Hall, impressive from its rude antiquity”, may have more to object to today than the installation of electric lighting. He also noted in complimentary tones that the Hall was “fortunately free from the plaster of former improvement, as I trust it will be from the gingerbread taste of modern Gothicizers”. What Scott would have made of the current Victorian panelling and the Minstrels’ Gallery that were added in 1888 one can only guess, or indeed the great stained-glass north window which was installed by his fellow diner **Charles Thorp** in 1847. A further important change made to the Hall in the 1840’s which will have altered the appearance was the removal of a suite of rooms which filled in the north end of the Hall, with a wall cutting across the width of the Hall from the Low Table side of the door to the Black Staircase. This would have mirrored the current Library and bedroom block at the south end of the Hall, both being later installations. The north end suite contained a room known as the Black Parlour, and above it the Bishop’s Withdrawing Room, and the table plan for Wellington’s Dinner shows that a Dessert Table was set up in, presumably, the lower of these rooms. This would therefore have made the Great Hall somewhat shorter, and also means the head of the table where Wellington and other honoured guests were placed was not located at the site of the current High Table, but further down the room, where Low Table now sits. We may well wonder how many current and former students have dined in the exact spot Wellington and other eminent attendees took their meal!

Following the meal the Cathedral Choir sang “*Non nobis Domine*”, with an “unusual degree of spirit and interest” according to Scott. This was a compli-

ment, and he also noted the "it is odd how this can be distinguished from the notes of fellows who use their throats with as little feeling of the notes they utter as if they were composed of the same metal with their bugle-horns". This was then followed by the toasts to the King and Royal Family, and the National Anthem was sung. Van Mildert then proposed a toast to the Duke of Wellington. Perhaps wisely, the Duke now being a Tory Politician, Van Mildert steered clear of any controversial references, and gave a moderate speech which seems typical of the period:

Gentlemen, I rise, with infinite satisfaction, to propose to you a toast, on which I am confident there cannot but be unanimity of feeling in the present company, entirely accordant with my own

This Castle has, I doubt not, been honoured in former times by the presence of many a distinguished personage, whose name has been handed down to posterity with reputation and honour. But never, will I venture to affirm, has it been more honoured than it is at this present moment.

When I look around me, and see the assemblage of rank, and prosperity, and talent, and character, in this county, which now honour me with their presence, I may well indulge this feeling. But when I also consider the special purpose for which they have done me this honour, I feel that I ought not to detain you by any such observations, from paying that tribute of respect which is more especially due to the illustrious guest who now sits beside me.

Gentlemen, it is not within my province, and still less is it within the scope of my ability, to do justice to the exalted military character of the Duke of Wellington. It is not for me to expatiate upon the talents, the attainments, the achievements, of the warrior, whose fame has gone forth to the remotest parts of the globe, signalised by deeds of arms, unparalleled, perhaps, in ancient or in modern times. To detail these particulars, would better benefit the Noble Dukes companions in arms, (of whom, I am happy to see some now sitting near me) who could personally bear witness to those deeds, and also to those admirable qualities of the heart and mind which shed the brightest lustre even upon the Hero himself.

But though it is not for me to bring these memorable circumstances more distinctly before your view, I should ill acquit myself of my own personal duty, or of that which attaches to the station which I hold in this County, if I did not offer to His Grace that humble tribute of veneration and gratitude, which is due from everyone who knows how to value the blessings of our admirable Constitution in Church and State. For the preservation of those blessings (under the all-controlling direction of a gracious Providence) we are mainly indebted to those exertions, those toils, and those successes, which have immortalised the name of Wellington. It is impossible to look back to the records of the last twenty or thirty years, without being sensible from what difficulties and

dangers, what perplexities and troubles, our Country has been extricated; and how much we owe to this pre-eminently distinguished individual in effecting that deliverance.

In making these observations, I feel personally that none will attribute to me any party-spirit, any interested personal feeling, or any undue bias whatsoever. In rendering such a tribute to our illustrious visitor, we are, I conceive, discharging a great public duty: for, the best interests of the community are promoted, when great public benefactors receive Public Testimonies of our regard. In that persuasion, I now call upon you to stand up, and join with me in drinking 'long life, health and happiness to His Grace the Duke of Wellington'.

Perhaps the only slightly political statement was Van Mildert's reference to "our admirable constitution in Church and State", which many in the years leading to the Great Reform Act may have questioned.

Following this, the Bishop proposed a toast to the Marquis of Londonderry, asking that those present "must not forget to add all the laurels he has won for himself, as the companion in arms to the Noble Duke, in a great part of his splendid career", as well as for his public works and his links to the County. He next toasted the "gallant and highly distinguished officer Lord Viscount Beresford, who during a most eventful period in Portugal, not only rendered most essential services in command of British forces, but had the signal merit of training foreign troops also to a state of discipline, and of efficiency". Tributes then followed to the **Marquis of Cleveland** (who, although not present, was the Lord Lieutenant of the County), the County's M.Ps, and the M.Ps for the city. Scott clearly felt the aging Bishop performed well, for "amid all the welcome of a Count Palatine he did not for an instant forget the gravity of the Church dignity. All his toasts were gracefully given and his little speeches well made, and the more affecting that the failing voice sometimes reminded us that our aged host laboured under the infirmities of advanced life".

This was as well, for Van Mildert also offered a toast to Scott, which, as the Bishop observed, marked a deviation from those he had already proposed that evening, and was even somewhat teasing as to the identity of the guest:

Gentlemen, after the toasts that have been already given, I feel confident that I shall be most readily forgiven, if I propose one that may seem to be somewhat of a deviation from the course I had marked out for myself on the present occasion.

We are honoured with the presence of a distinguished Individual, a native of our Sister Country (happy should we be to call him our own) with whom I have this day, for the first time, become personally acquainted, but for whose incomparable writings I have long entertained, in common with all who are

conversant with them, the highest possible admiration. Whether in poetry or in prose, in fiction or in history, (for he is no longer, I believe, unknown in either) no man perhaps, has ever contributed so largely to the public gratification. In his recent character also as a biographer, we may justly consider him as brought more immediately into contact with those topics which are foremost in our thoughts on this present occasion; and I feel assured that the greatest of heroes, or of statesmen, might well rejoice to have their achievements recorded by such a pen.

It is not however, merely because of the pen of that Individual, whether expressed in poetry or prose, never fails to delight and charm his readers, that I propose this tribute to his unrivalled talents; but it is because those talents, so rare and so pre-eminent, have invariably been employed in upholding what is good and excellent, and have never in any instance, been perverted to a sinister purpose. If it were otherwise, I should not be the person to stand forward as his eulogist; nor would I descend to extol talents, however brilliant, which were unworthily employed. In saying this much however, let me assure the distinguished individual himself, that I am not bespeaking any exercise of his fertile powers, whether in prose or verse, in honour of Durham Castle, but beg him to accept this as a purely disinterested offering to his transparent merits.

Gentlemen, I have now to add (for I have not yet named him) that I request you will join me in drinking "Health to Sir Walter Scott".

Scott was evidently pleased with the Van Mildert's remarks, recording that "to me personally the Bishop was very civil and paid me his public compliments by proposing my health in the most gratifying manner".

We are fortunate that aside from Scott's remarks in his Journal, notes have also been left on a copy of the Bishop's speech kept in the University's Archives:

Sir Walter Scott, after returning thanks for the mark of favour that had just been conferred upon him, adverted to what had fallen from the Bishop reflecting the tendency of his writing, and said 'as far as a man can be conscious of what lapses within him, I feel assured that I have never in any instance offended against morality or religion; and if I have ever unconsciously done so, I could wish that I had not written at all'.

Sir Walter concluded with saying 'I shall ever consider it as one of the proudest days of my life to have been praised by the Bishop of Durham, in the Hall of his own Castle, and in the presence of the Duke of Wellington'.

Such a conclusion by Scott was a fitting tribute to an event held in such company and in such a location. This was not however the end of the evening, for after dinner the gentleman attending joined Mrs Van Mildert, who had been holding a separate "At Home" in the Castle for female

visitors, and Scott notes that “a great many ladies attended”. Unfortunately it is unclear if this was held in the now-removed Bishop’s Withdrawing Room at the north end of the Great Hall, or in the current State Rooms, or perhaps both. Following this a great number of the party, including the Duke and Scott, attended a dance in the Assembly Rooms. This seems to have also been an enjoyable event, with Scott noting that he “saw some very pretty girls dancing merrily that old fashioned thing called a country dance”. Scott, Wellington, the Marquis of Londonderry and about 20 others left the dance at gone midnight, not reaching Ravensworth Castle where the party was to stay until about half past one, followed, according to Scott, by soda water and bed by two.

The visit of Wellington to the Castle is a prominent one in the numerous notable events which have taken place in the Castle. To imagine the victor of Waterloo being entertained in magnificence by the last of the Prince Bishops, in the years just prior to the Great Reform Act, and in the company of Sir Walter Scott among others is to look into a world that seems far distant from the daily life today. Yet, perhaps things do not move on as much as we sometimes suspect. Upon waking at Ravensworth Castle the following morning Scott “slept till ten fatigued by our toils of yesterday and the unwanted late hours”. Clearly it had been a pleasurable evening, as Scott discovered it was “still too early for this castle of indolence, for I found few of last night’s party yet appearing”. A splendid Dinner in Castle, followed by entertainment, dancing in town and a slow start the next morning – perhaps things don’t change that much after all!

R.M.A. Lawrie

For further reading, see *The Journal of Sir Walter Scott* (Edinburgh; Canongate Books, 1998). The original papers relating to the Duke of Wellington’s visit are contained within Durham University Library’s Archives and Special Collections in the Van Mildert Papers (Ref: GB-0033-VMP). For further details on the Duke’s visit to the North-East, see Alan Heesom’s “*The Duke of Wellington’s Visit to the North of England, September to October 1827*” in Durham County Local History Society Bulletin 60 (1999).



Vice-Master and Senior Tutor's Report

As it has always been the custom – or at least for a great number of years – the Senior Tutor gives a speech at Ladies Night Ball, and the Master speaks at June Ball. Not that anyone wants to listen to either of us. We have all had our successes and disasters with our speeches over the years, from the previous Master forgetting his glasses and improvising, or on another occasion having misread the motto Rule Britannia as Cool Britannia, to my own misjudgements as to seriousness (I think only two people listened to my first one on Henri de Toulouse-Lautrec – the motto was Moulin Rouge; the following year I was told the speech would be after Dinner so I included a lot of jokes, only to be told on arrival that the sequence had been changed and I was speaking straight away; jokes before Dinner are not a good idea, believe me!). Our current Master has his own tale of woe but redeemed himself wonderfully at the last June Ball.

This year's Ladies Night motto was "Mystery Night". As I had lectured for years in Germany on Agatha Christie and also on the *English Detective Story* I thought it was time for a different format. I slipped out during main course and dessert, donned a grey curly wig, rimmed glasses and a hat, put on a long coat, binoculars round my neck, took my Grandma's old handbag with knitting wool and needles and tottered into the dimly lit Great Hall after security staff had already challenged me in the Servery. There was a moment of utter, stunned silence until recognition set in. As one student said afterwards "I was wondering which care home this batty old bird had escaped from".

And this is what I said:

Good evening,

I am sorry if I am a little late but I was in search of a glass of sweet sherry. I tried to locate the Chaplain as Vicars usually have a bottle stashed away but the office was closed. So I ended up in a place called the Undercroft where the delightful bar staff tried to convince me that something called Smenergy would have the same soothing effect. Well, it did, sort of.

By the way, my name is Miss Jane Marple. I am not meant to be here but I was asked last minute to stand in for the famous detective writer Mrs Agatha Christie who you may have heard about. Mrs Christie, a very private person, had quite an unfortunate moment at her last book launch to the press. She was asked to give a speech after lunch. So she got up,

said 'THANK YOU' and sat down which left the assembled press startled. Nudged by her editor to make it longer, she got up again, said 'THANK YOU VERY MUCH', and sat down again to the applause of a still startled group of reporters. Mrs Christie hasn't felt well since.

As you may well be aware I appear in some of Mrs Christie's books – as does that rather peculiar Belgian gentleman who is overly concerned with his little grey cells and has a worrying obsession with his moustache and how his boiled breakfast eggs are aligned with his toast rack and the salt cellar. I think your Senior Tutor would send him straight to a Harley Street appointment.

I myself am typically British. I live in the beautiful village of Mary Mead, I do a bit of gardening – especially weeding along the bottom of hedges is so convenient to overhear what is going on. I also enjoy knitting, anytime and anywhere, as long as it is something fluffy in pink or blue, with a knitting ball that strategically rolls behind sofas or high armchairs. Who ever notices an elderly lady who takes ages to retrieve it because of suddenly arthrosis-ridden knees? Bird-watching is another one of my hobbies. I am relieved to see that so many here have taken to drinking blackcurrant juice, very glad to see you are leading by example, Dr. Lawrie.

Do remember that a night you can't remember is not a good night. Too much alcohol leads to short-lived passion and unsuitable behaviour. It leads to arguments, fights, jealousy and even murder. Oh, sorry, wrong speech. This is for next week's speech to the Women's Institute.

But speaking of murder, the Castle is not much different from villages like Mary Mead or Midsomer. You have staff who are in service, a cook, a couple of teachers and other academics, a Vicar, an Actor or Actress or two, the odd doddering Professor, a Medic, a Gardener, a Curator, too many in the pub, dog and fish owners, ex-Policemen, a Police-Liaison Officer and, of course, the Lord of the Manor.

Looking respectable from the outside, this place is a hothouse of rivalry, jealousy, adultery, passion – the perfect setting for a murder scene. So enjoy the rest of your Murder Mystery Night!

Immediately afterwards I received the offer of a cameo role in the upcoming Panto. I declined. One should know one's boundaries!

Eva Schumacher-Reid, Vice-Master and Senior Tutor

Senior Tutor's Report

The academic year 2015 finished on an academic high with 70 students graduating with a First – the best result we have ever had. After an otherwise challenging year this was a perfect end.

And challenges there have been many. From the unsatisfactory accommodation situation for our postgraduate community – starting with lots of hopes and plans after the allocation of the **Three Tuns**, that dream has disappeared into thin air, leaving us with 350 Postgraduates and no space for social or academic activities and just 48 bedspaces in **Brackenbury**, a location that is perceived by many students as out in the wilds – to my ongoing moan about the allocation process for Undergraduates through a computer programme. While I acknowledge that a larger proportion of students now get into the College of their choice as first preference is the only criterion the computer operates by, this doesn't necessarily work for Castle and a couple of other over-subscribed Colleges. My greatest bug in this remains the complete disregard for *Alumni* connections. If you apply as an alumnus relative to an undersubscribed College you have a more or less 100% chance to get a place; at Castle you have not. To see how family ties to the College are severed or depend on the luck of the draw annoys me immensely.

The greatest challenge, however, has been the way our work has changed on the disability side. Dealing with physical disabilities in a Grade 1* listed buildings has its own problems, especially as under the Equality Act "reasonable adjustments" have to be made. In most cases we can, though issues like wheelchair access or providing a safe environment for students with visual impairment remain unsolvable. Hearing impairment, diabetes, IBS, Chronic Fatigue Syndrome, Heart Conditions *etcetera* we (and the students) can cope with fairly well. Our Head Chef **Richard Metcalfe** and his team are doing a wonderful job to cater for all kinds of food intolerances and to nurse those back to health who have been seriously ill. Where we struggle is the rapid increase in students' mental health issues. During term-time I spend about 70% of my working time trying to keep those suffering from eating disorders, self-harm, depression, suicidal tendencies, autism, aspergers syndrome, bipolar disorder, anxiety and panic attacks in a condition that they can somehow function.

Issues like deep despair, for example, in connection with a close relative's serious illness or a bereavement, can often be tackled in a shorter period of time; other students I see at least once a week through the whole academic year.

It would help if some mental issues were declared on the UCAS form because we could set up support before the student arrives. Understandably there is a reluctance to declare issues; on Freshers' Sunday, when I speak to the majority of parents and later to all students, I urge them to come forward but sadly many don't, wanting to avoid labelling, so we lose valuable time.

There are a lot of discussions going on among Senior Tutors as we all experience the same trend as to the reason for the extreme increase in anxiety. It appears overall that students seem to be less prepared for University life. Apart from peer or financial pressure, especially since the increase in tuition fees, there seems to be an inability to take responsibility for academic progress. The concept of failure and picking oneself up has become an alien one – failure (or lower results than expected) means disaster. Anxiety issues also impact on daily College life. There were a few Freshers in October who locked themselves in their rooms and were too anxious to go and eat in the Great Hall despite the student welfare team doing their best to take them along. Parental reaction to these issues is interesting, to say the least. In two cases I received emails in a rather accusatory tone asking me what I was going to do about it and wasn't it College responsibility to solve these issues. Some parents are wonderfully co-operative and together with the student we can work as a team; some just pack their offspring onto the next train back to Durham when they have come home for support and leave it to us to pick up the pieces.

Where does the University as an institution stand in all this? I would say that most of those drawing up the guidelines are blissfully unaware of what goes on in daily life. In theory colleges are to signpost students to the relevant support services like the Counselling or Disability Services. As none of us is a trained counsellor this should be the approach but what do you do with a despairing student faced with waiting lists, 10-minute NHS slots at the GP or nobody available at all? On the third day of Epiphany the Counselling Service was already so overrun that no immediate appointments could be made and students were put onto a waiting list to be

contacted. When they are eventually seen this is an assessment session which is then followed by another wait of one to two weeks for the first appointment. There is a system where a student can be seen on the same day for an emergency meeting but only if the student rings up by 8 o'clock in the morning and there is a slot available. Otherwise it is the same pot luck situation on the following day.

To give you an example of the above: Last Michaelmas a highly suicidal student came into my office in a flood of tears on a late Friday afternoon. By the time I got to the bottom of the story the Counselling Service was about to close for the weekend. I was told to contact the GP. The surgery was also near the 5 o'clock closing time, and only because I happen to know some of the GPs one agreed to stay if the student came to the surgery immediately. After assessment the student was sent to Durham's mental health hospital where she waited for the Early Intervention Crisis Team. After they still hadn't arrived three hours later she discharged herself and returned to College accommodation. She then received a phone call at 11.00pm and was told she could now drive out to the hospital which she refused but went the following morning. She was seen – and that was it. I kept in touch with the student via phone and email all weekend though not on duty. So where does our duty of care end?

I have been pressing for the University to draw up a "fitness to study" policy but two years later we are still no further down the line. I realise that this is a difficult move which also involves a number of legal aspects. On the other side we are a higher education institution and not a therapeutic centre for long-term conditions. Together with some of my colleagues we have been wondering whether Durham, selling itself as a Collegiate University with all support structures, attracts a particular type of student. If that is the case then the support structure needs overhauling, more relevant staff need to be put into Colleges and staff need targeted training.

Taking all my concerns aside it remains a joy to work with so many Castle students who are bright, talented, enthusiastic, passionate, responsible, caring, brave, inspiring and often simply fun.

Eva Schumacher-Reid, Vice-Master & Senior Tutor



Professor Paul Harvey and the Medieval Local Maps of Durham

by Beth Kaneko

An article on medieval maps for *Castellum* such as this, particularly one considering the “local maps” created in Durham, must also acknowledge the work of a member of University College who brought this important cartographic genre to our attention. Now an *Alumna*, I came to Durham University to study medieval maps in 2004 and it was not a random decision. One of the world’s experts on medieval cartography, Professor Emeritus P.D.A. (Paul) Harvey of the Durham History Department had agreed to supervise my MA. Years later Paul remains a friend and an inextricable part of both Durham University and the cartographic material that I work with. For that reason this article will be about four medieval gems of “local English” cartography and Professor Harvey, who first introduced them as a genre to the academy.

Alongside his cartographic work, it is noteworthy that Paul’s earliest interest in archives remains strong. Having started as an Assistant Archivist for Warwick County Record Office, from 1957 to 1966 he was employed in the Department of Manuscripts of the British Museum as an Assistant Keeper. During the term of that position Paul completed his D.Phil. at St John’s, Oxford and met and married Yvonne Crossman, an Archaeologist and Anglo-Saxon Numismatist. In 1966 he left the British Museum to join the Department of History of the University of Southampton where he was a Senior Lecturer, a post that stressed his strong interest in medieval social and economic history. In 1978 he took up a position in the Department of History at the University of Durham where he remained as a Professor of Medieval History until his retirement in 1985. So it was as a Professor Emeritus that I first met him in 2004.

My particular academic interest stems from what are commonly termed medieval English local maps. These documents are rare and Paul and his colleague R.A. Skelton pioneered their study in Britain. Although Paul’s interests go well beyond maps, as he has published several articles on medieval seals, and agrarian and manorial history, still it was the maps (and his work on them) that drew me to Durham. He has written extensively on many genres including world maps such as the Hereford and on Matthew Paris’ maps of Britain as well as maps from other time periods, but the study of local maps that he began with R.A. Skelton, the former supervisor of the British Museum Map Room, remains at the centre of this paper. Skelton and Harvey began to discuss collecting all English topographical maps and plans made prior to 1500 in a single volume as early as 1967, originally thinking they would be ready for publication in 1972. Realising that there must be extant documents they were unaware of they issued a call for previously

unknown maps and the project's contents grew. Dr Skelton died in 1970 and the completion of the project fell to Paul. The realities of collecting, printing and publication, etc of the growing collection meant that the production of the book took longer than originally planned and the resultant *Local Maps and Plans from Medieval England* was eventually put to print in 1986.¹ Thanks to the foresight of Harvey and Skelton, and the persistence of Harvey under difficult circumstances, the knowledge of thirty local maps, many of which were previously unidentified in various archives around England came to light.² These images may not have otherwise been recognised as maps or for their value to the history of cartography. Additionally, since the publication of *Local Maps and Plans* more such documents have come to light. The remainder of this article focuses on four fifteenth-century English local maps which were created at or for Durham Cathedral and which remain in the Cathedral's ownership.

Admittedly these four maps are not as attractively eye-catching as medieval maps are often expected to be. However some in the larger local collection such as the twelfth-century *Plan of Canterbury Cathedral* and the late fourteenth-century map of *The Isle of Thanet* are colourful and decorative and had already attracted attention before the Skelton and Harvey publication. The four local maps made in Durham have attracted little attention since the publication of *Local Maps and Plans*, however the Durham maps are monochromatic, practical, working maps and as such are easily overlooked. Incidentally, Durham Cathedral has been associated with the creation of a *Mappaemundi* (World Map) as well. Harvey identified that the late twelfth or early thirteenth-century *Sawley World Map*, originally found at Sawley Abbey in Yorkshire was "either drawn at Durham Cathedral Priory or from a Durham exemplar."³ There is no further evidence of map making at Durham Cathedral until these local maps in the second-quarter of the fifteenth-century.

Professor Harvey explains that the thirty maps in *Local Maps and Plans* are not the "products of scholarship or of philosophical speculation; the maps reproduced are entirely of areas known personally to their authors."⁴ Continuing the personal theme the essays for all four of these maps were written for *Local Maps and Plans* by a local scholar, M.G. Snape, and in the case of the Tursdale Map Snape was joined by B.K. Roberts. All are in the Muniments of the Dean and Chapter of Durham Cathedral. They were drawn in a period when the skills for measuring land consisted of little more than the ability to pace a distance or to drag a rope of a consistent length along the ground. Indeed, that is one of the things that first caught my eye about these and other local maps. Having worked in the field of surveying and mapping for much of my adult life I see that these maps show a remarkable connection between the mapmaker and the landscape he was representing and would argue that they are the forerunners of the surveyed maps

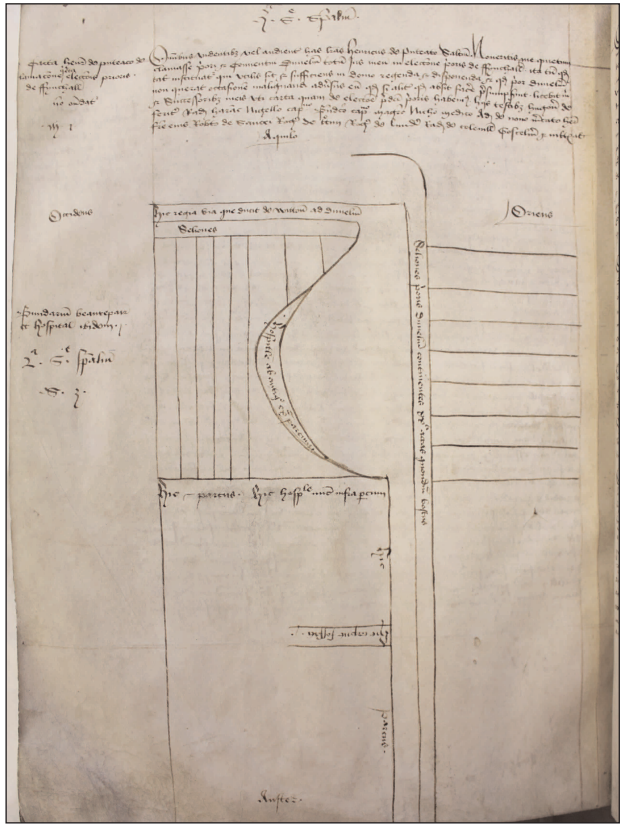
we are familiar with today. The Durham maps come in different formats: roll(s), a single sheet, and a page in a cartulary. They are not all drawn by the same hand or in the same format but they all share a pragmatic style and the same goal of attempting to make a functional map of a small area of land. Two of them were created with the use of basic drafting tools and the other two are less controlled freehand images.

One of the unique characteristics of this cartographic cluster is that the areas mapped some 500 years ago are largely still undisturbed and recognizable on the ground. Perhaps the mapped landscape that is the least identifiable on a modern map is the earliest (c.1430 x 42). This map shows a stretch of Tursdale Beck about 1.5 miles in length. The force of water naturally shifts the course of streams over time, as can human intervention, which was a factor in the creation of this map. This image is drawn on a roll of two glued membranes of parchment. The alignment of the beck itself has shifted over the centuries; however the stream's point of beginning and ending as shown on the map is still identifiable. The course of the beck lies at the heart of this map's purpose. It is challenging to get the dimensions of a large area like this correct simply by eye. Therefore its maker has taken great care to recreate the twists and turns in the stream and to depict the few adjacent buildings so that the flow of the water and area of contention can be located on the ground. It was alleged that an abutting owner, Sir William Elmeden, had diverted water from the beck away from a mill owned by the Priory.⁵ This is significant as the position or control of water often lay at the centre of a map's purpose.

A map which shows the Priory's now demolished Scaltok Mill (1440 x c.1445) depicts a portion of the River Wear and the land west of the current course of the river at the end of Green Lane in the Elvet area of Durham. The Scaltok Map was also generated to record a mill and a shifting water course and the mapped area with its rises and depressions is still recognizable on the ground. Somehow, this roughly drawn image manages to suggest the elevational changes that existed. It shows the dirt road/footpath that now runs along the west side of the Wear between Green Lane and the road from Durham to Shincliffe. The original meander of the river as shown on this map can still be seen on the ground as the bowl known as Hollow Drift. In this case the Priory was accused of flooding the right of way by changes that they made to the dam that served Scaltok Mill and which caused the isolation of a piece of land from the rest of the property owned by the incumbent of St. Nicholas' Church.⁶ The bounds of watercourses are particularly handy for defining property rights but in this case the watercourse plays many parts in one of the Priory's land dramas. The mill is long gone but this map and the documents that accompany it remain our best understanding of its location and of the geography of this landscape which is only a short walk from the centre of the city.⁷

north-south as shown but more north-westerly. A similar “error” can be seen on the map of the Elvet tenements and Smithalgh where in reality the roads do not run directly east to west as shown on the medieval map. Such errors were not only the result of a lack of surveying skills but may also signify that being close enough under the circumstances was acceptable.¹⁰

Maps work in the service of people. Those medieval maps that served a philosophical purpose such as the world maps have received a



good deal of attention but these cartographic documents that served a more pragmatic, on-the-ground purpose have received very little. Although Durham Cathedral is not the only venue to have made more than one local map it is significant that there are four extant maps of such similar purpose and, yes, style, which were created during the second quarter of the fifteenth-century, suggesting that Durham had a brief mapping tradition.

When identifying the important elements of cartographic history extant in Durham Cathedral’s archives we should also recognise the man who has brought them to our attention. However it is impossible to do justice in this limited format to Professor Harvey’s extensive body of work or to the collection of medieval local maps it highlights. Professor Harvey realised how difficult it can be to identify these elements of cartographic history and with the help of his colleague R.A. Skelton he activated an army of historians, librarians, and archivists to the search. The results have been enlightening and engaging, ultimately confirming that medieval maps consist of far more than *Mappaemundi*.

Professor Harvey lives in Durham and continues to be an active member of the Castle SCR but sadly Yvonne, his wife, passed away in 2014. Paul continues to work within the fields of his many interests, travelling to conferences around the UK, Europe and the US. If you would like to learn more about *Local Maps and Plans from Medieval England* and you happen to be in Durham copies are available at the Bryson Library and at 5 The College. Again this has only been the briefest taste of the cartographic history of the Durham area but even this brief glimpse acknowledges they have much to offer in their form and innovative ability to record and I remain grateful to Professor Paul Harvey for bringing them to our attention.

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- 1 R.A. Skelton and P.D.A. Harvey, eds, *Local Maps and Plans from Medieval England (LMP)*, (Oxford: Clarendon Press, 1986).
 - 2 Regarding the current location of the maps, that of "Wildmore Fen, in Lincolnshire" (1224x1249), is privately owned and its location is currently unknown.
 - 3 Paul Harvey, "The Sawley Map and Other World Maps in Twelfth-Century England", *Imago Mundi*, 49 (1997), 33.
 - 4 P.D.A. Harvey, "Introduction," to *LMP*, 3.
 - 5 Muniments of the dean and Chapter of Durham, Miscellaneous Charter 6417. See M.G. Snape, "Tursdale Beck, County Durham," *LMP*, 174-187.
 - 6 M.G. Snape, "Durham," *LMP*, 206-209.
 - 7 Muniments of the dean and Chapter of Durham, Miscellaneous Charter 7100.
 - 8 M.G. Snape, "Durham," *LMP*, 192-94. Muniments of the Dean and Chapter of Durham, Miscellaneous Charter 5828/12.
 - 9 M.G. Snape, "Witton Gilbert, County Durham," *LMP*, 232.
 - 10 Muniments of the Dean and Chapter of Durham, Cartulary IV, fo.301v.

OBITUARIES

Brian Levick

Extract reproduced with permission from The Times



Levick was abducted in Beirut by Shia gunmen in 1985 when he was running a Lebanese oil company

Courageous British Oil Executive who was taken hostage in Beirut and bore the psychological scars for the remainder of his life

One morning in late March 1985 Brian Levick, a British hostage in Lebanon, was told by his captors that he was going to be killed. They blindfolded him, drove him away in a car, stood him against a wall and told him not to move. Levick remained there for a long time, expecting to be shot any moment, but nothing happened. Finally, a passer-by stopped and asked what he was doing. Only then did Levick realise that his captors had vanished, and had dropped him close to the very spot outside his West Beirut apartment where he had been seized two weeks earlier.

“To be kidnapped is not a very pleasant experience, nor is imprisonment in itself pleasant,” the Oil Executive told reporters with characteristic understatement, but he spoke with feeling.

That was the second time he had been held captive by dangerous militants. Twenty-three years earlier he had handed himself over to rebels in

Brunei on condition that they released several women and children who were being held captive.

Levick was, as *The Times* reported after his second escape, a “remarkably courageous man”, but he never recovered from his second ordeal. His health deteriorated and he became increasingly reclusive. Though a fluent speaker of Arabic who loved the Middle East, he never visited the region again.

Brian Levick was born in 1926 in Doncaster, the son of a Railway Worker, and grew up there. He read English at Durham University where he met his wife, Ann, who was a fellow student. He spent his holidays working on farms and, after graduating, he worked on a cattle farm in Sussex before joining the Colonial Service as an agriculturalist in the Sudan. There he developed cotton fields beside the Nile and married Ann in Khartoum Cathedral in 1952.

The couple returned to Britain when Sudan gained independence in 1956 and Levick joined Shell, which posted him first to Thailand and later to Brunei. There, in 1962, rebel soldiers from an anticolonialist liberation movement called the *North Kalimantan National Army* attacked the town of Seria and took the wives and children of several Shell employees prisoner. Levick offered himself as a hostage instead of them, and was held for several days until British troops flew in and liberated Seria. Levick emerged from his ordeal unscathed, but never spoke of the incident.

Thereafter he worked for Shell in Aden, and as its General Manager in Lebanon and Sudan, before retiring in 1981 at the age of 55.

Soon afterwards, however, Shell sold its business in Lebanon to the local management, who renamed the company Coral Oil. Lebanon was racked by civil war, and Coral’s employees were drawn from all of the country’s rival factions. They remembered and trusted Levick and decided to pay him the considerable compliment of inviting him to return as their General Manager.

He had always treated everyone on their own merits regardless of race, gender or social group, which (to Levick’s great satisfaction) had allowed many local employees to develop careers far beyond their expectations.

On March 15, 1985, however, Levick was seized outside his Beirut apartment and dragged into a car by his hair. His assailants were from a militant Shia Muslim group that called itself the *Khaibar Brigades* and probably came under Hezbollah’s umbrella.

He was one of six Westerners seized in Beirut that month, and one of about 90 – including the Anglican Church envoy Terry Waite – seized between 1982 and 1992. At least eight of the hostages died in captivity.

Levick was held in an underground cell measuring 7ft x 5ft. He was interrogated five times, once while wearing a hood. His captors beat him. They placed revolvers against his head and said they were going to shoot him. His mind was filled with “fear, foreboding and regrets” and he thought he might die. To keep sane, and warm, he made himself walk three miles around his cell each day but found that he could not remember the poems he had learnt at school.

Levick never told his captors that he spoke fluent Arabic, hoping he could learn more from their conversations that way. What he found out was that he had been seized in the erroneous belief that he was American. "I had a great deal of difficulty in conveying to them that I was English," he recalled later.

His wife was meanwhile waging a tireless campaign to secure his release, giving numerous interviews to the media and urging Coral's employees to intervene on her husband's behalf with the leaders of their communities. She had had her own experience of captivity. She had been interned with her parents for three years during the Japanese occupation of Shanghai during the Second World War.

Something worked. Levick was freed on March 30th. At a press conference he admitted feeling "weak and weepy" and thanked his kidnappers for releasing him. He never expressed any recriminations over what had happened. In fact, as with the event in Brunei, he never spoke about it again.

The Levicks left Beirut soon afterwards, and retired to Thames Ditton, Surrey. His health deteriorated and he became reclusive. He spent most of his time gardening, listening to music and reading – often about Islam and the Middle East. Levick was a humanist who left his body to medical research. He died in Kingston hospital where his wife was also a patient, recovering from a heart attack. One of their two sons – Corin, an artist, and Hilary, a mechanic – would push her around in a wheelchair to see him. By that time he could not speak so she stroked his arm, saying that perhaps they would meet in some other place.

Apart from one cruise on the Nile shortly after his kidnapping, he never returned to the Arab world; but he did buy a house near the mosque in Marbella, and would sit outside on a wooden chair fingering prayer beads.

Brian Levick, Oil Executive, was born on May 20, 1926. He died on January 17, 2015, aged 88

Ivor Lucas, Charge d'Affaires, British Embassy, Aden, Aug 1968–Feb 1969, writes: Brian Levick (obituary, January 27th) was the Shell representative in Aden in the late 1960s. One day he drove his car to a checkpoint on the road to Lahej. As the vehicle carried a CC (Consular Corps) plate he was smartly turned back by the Marxist National Liberation Front which had assumed power in the People's Republic of South Yemen on British withdrawal in 1967. Half an hour later he returned – in his wife's car, which bore no such incriminating evidence. Despite being eminently recognisable with his beard and thick-rimmed spectacles, he was then allowed through without question.

Former Master, Angus McFarlane-Grieve



The Master

*“ . . . actually the dog was
under the table
at the time.”*

JCR Publication, 1951

Brian Levick
the Senior Man

"Gentlemen may smoke."



'Mac' McKenzie
the J.C.R. Secretary

"Yes, chief!"



Brian Levick, Senior Man 1950–1951

An Addendum to *The Times* Obituary

As a student at Durham Brian was a figure of great energy and humour and a great friend. His National Service was spent on a farm tending prize bulls and dairy cows and he had a large haul of photographs with formidable beasts looming over him at agricultural shows. But his subject was English Literature, and Poetry and Drama filled his imagination fruitfully to the point of achieving a First with some ease.

Gowns were compulsory at lectures and meals and from the beginning his gown was in shreds. He was a conspicuous figure on Palace Green with the tatters flying behind him under wild hair. But he also had an incisive mind and as Senior Man of Castle he showed the administrative and motivation skills that must have contributed to his successful career in the oil industry.

During Brian's reign as Senior Man the very first Castle Day was organised, with the stage entertainment master-minded by our very own impresario, **Ralph Appleton**.

Brian married **Ann Anstice** from St Mary's and it was Ann who so many years later marvellously negotiated his release from his mistaken kidnapping in Bierut that made world news and greatly damaged his health. By a sad irony Ann as a child with her family had suffered some years of internment by the Japanese.

Derek Holbrook

Roy Douglas McKenzie, 1927–2015

A man more fulfilled than Mac it would be hard indeed to find. Not for him the agonised searchings of the incurable Romantic, forever yearning after *les neiges d'antan*, after *la Princesse Lointaine*; nor for him the almost *Marian devotion* to *Melesende*, the Provençal poet *Jauffre Rudel's Lady of Tripoli*. Fair and square he was: from first to last a mathematician; a dealer on a daily basis in the all-too-often uncomfortable here and now. A bringer of order out of chaos; never a worshipper of the beauty that all too often only chaos can bring.

He had come up to Castle at 17 to read Mathematics; and at 19 was sent by the bumbling old fogies who held the wheel of his and all our fates in their trembling hands to Rhodesia, to learn how to fly – for, remember, these were the all-too-often nightmare days of National Service. And a year later, now a qualified pilot, he returned to Castle.

He enjoyed his National Service. He must have done; for all his life after it he sported those triumphal symbols of RAF-dom: the handlebar moustaches and the side-whiskers.

Of course on graduating he took up an apprenticeship at Rolls Royce Aeroengines in Derby. Here, as a Stress Engineer, he stayed until he retired in 1987.

He had met Margaret, who was reading French, in that first year of his in his beloved Durham; and now he married her and together they set up home in Holbrook, a village they became as much part of as if they had been born and bred there.

It was this ability to lose himself in his surroundings, to immerse himself body and soul in his occupations, that was his distinguishing characteristic: whether it was village-life, walking, the music of Bach and Mozart and Haydn, cooking, the WEA, and – the church.

Knowing him, as I got to know him since the day we elected him JCR Secretary to dear Brian Levick's Senior Man (and how ironic that he and Brian should die within a month or so of each other), I was sure I detected in this catalogue of accomplishments (for he was surpassingly successful in all of them) a common driving-force: a religious conviction one of whose manifestations was the determination to make the very best use of all the transcendent opportunities that the fates in their kindness had thrown his way.

So it was that, having no truck with half-measures whose life-span can be counted in days if not in hours, he walked lifelong and all over the place: in the Peaks, in Scotland and Ireland, in Corsica and the French Alps – and to my green envy from that enchantingly bizarre tower of Le Puy to that most holy of Spanish Holies, St James' of Compostella.

It was this driving-force that made him forever on-the-learn, though the pastures through which he so confidently strode were not those fields of pale asphodel through which the Romantics amongst us so hesitantly tiptoe, but the stern stone-and-metal motorways of the here-and-now, and the forbidding darknesses of the about-to-be. Thus he was a voracious reader, and a lifelong one: of up-to-the-minute Physics, up-to-the-minute Maths. Child's play to him were those nightmare creations computers that, sensing the inadequacy of their supposed owners, quickly develop demonic personae of their own. He strove to make sense of what to us Romantics defies sense: Chaos Theory and Relativity.

His reading and his thinking together convinced him of the intercommunicability of everything around us. Thus it was that, owing to a scholar's interest in Language, and a purist's determination to use it aright, he returned to his Latin and his Greek. German he had had to learn at Rolls Royce. This belief was reinforced by the lectures he assiduously attended and the many excursions he made overseas to familiarise himself with the art, the architecture and the archaeology of the forever fascinating world about him.

His dear wife Margaret, ever his faithful accompanist, died 18 years before him. They had one son, Andrew.

Was this all the Mac we knew then? This forever enquiring mind? This eternal seeker after Truth – or what passes with us lost last creations of the Inscrutable for Truth? If so, he would have been a daunting companion.

Instead he was among the best. He rowed and ran for his dear College. He was a lover of good food; a lover of good wine; a lover of real ale. He laughed at life, and its eccentricities and its anomalies. with the best of us; and on jocund evenings such as the Freshers' he bawled out ribald ditties with the worst of us.

We had made a trip, one sun-drenched summer morning, to Newcastle: Mac and Brian Levick and tall aesthetic Frank Gadsby and I and some half dozen others. All sporting Castle boaters, Castle blazers and – for those were more formal days, remember – Castle ties. And making our merry way down Grey Street we were stopped by a beaming Geordie woman of First War tank proportions who inquired of us, 'Way, and are you from the Follies?'

'The Castle Follies,' Mac baritone'd, and after giving us the note proceeded to treat her, and the growing company of bystanders, to

*'We're the twins, ting-a-ling-a-ling,
We're the twins, ting-a-ling-a-ling,
The brothers St John,
And you know where we're from . . .'*

Surfeited with those supermarket send-offs which are most cremations, politically correct lest offence be given to gauze-skinned unbelievers, we dreaded our farewell to him.

We need not have done.

We sat in his towering silent church, bright sunlight falling about us. Stood when we heard behind us the processional sounds, the processional movements. Then we saw them; heard them: Mac's choir, singing their way in. Fifteen were they? It would have felt sacrilegious to count. The women in Mary's blue and white. And behind them the Priest and his Acolytes

And following all these – a Lone Piper, in full Highland dress, playing for us all a lament.

One tall candle, we noticed then, stood alone in his old place in his choir-stall.

The austere beauty of it all banished the awfulness of death. Just as Mac's affirmative spirit would have wished.

Edgar Jones

Don Venvell

Dear Mrs Carrick

Thank you very much for your kind letter.

I do enjoy Castellum and as I told you Don was very proud of being a Castleman.

I enclose an article about Don which featured in our local newspaper, so you can see he kept up a strong culture of working in the community and in education.

I think that the College and Manchester Grammar School would be proud to see this article.

Yours sincerely,

Clyte Venvell (Mrs.)

Cultured man was a community stalwart

OBITUARY, Don Vennell

Former North Norfolk District Council Chairman Don Vennell, who has died aged 84 was a man of great learning and culture who also rolled up his sleeves and played an active part in community life.

A Mancunian, Mr. Vennell won a Scholarship to the prestigious Manchester Grammar School aged just 10 and went to gain a First Class Degree in English and German at Durham University.

As an English Teacher, he became Head of Department in several schools and then moved into Senior Education roles in Shropshire and with the Inner London Education Authority, serving on a number of National Education Committees.

He married his second wife Clyte in 1985 and retired to her native Norfolk, settling in Knapton, near North Walsham, where he started a tourism business, *Anglian Focus*.

The couple later became founder members of the Mundesley Visitor Centre set up by volunteers following the closure of the resort's Tourist Information Centre.

Mr. Vennell was Clerk to Knapton Parish Council for many years and a Liberal-Democrat member of the District Council, which he chaired in 1998-1999. He served on committee dealing with coastal erosion and promoting business opportunities and apprenticeships in North Norfolk.

He was also a Governor of Paston College and of Antinham and Southrepps Primary School.

He was Treasurer of Knapton's Millennium Committee which provided the village with a garden and wildlife area on the Millennium Green, and co-ordinated memorial tree planting. Mr. Vennell's life-long love of music led to him chairing the Cromer Music Evening events at Templewood and he became Knapton Church's Organist.

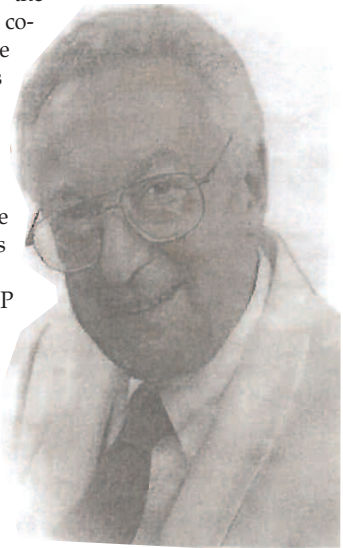
North Norfolk MP Norman Lamb said Mr. Vennell had played a big part in helping him with his Parliamentary seat and he owed him "a great debt of gratitude".

He added: "Don was a wonderfully principled person, a great district Councillor, Chairman of North Norfolk District Council and of the local party."

"He was enormously well respected across the political spectrum. Right up to the end he made an effort to turn up to events."

Mr. Vennell is survived by his widow, three children from his first marriage and three grandchildren.

Don Vennell



Where in College?

Suggestions to alexnelson@dunelm.org.uk




*The late Brian Timmins is in the right foreground
(Photo by Brian Hodge)*



H. Durrant, 1943



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Floreat Castellum Boat Club



The *Alumni Club* for UCBC has had a busy and very enjoyable year. There are now 82 members in the Club spanning graduates from 1952 to the most recent year group with representatives from each year group from 1997 onwards.

Since the last report the Club has raced UCBC both on the Boat Race course at Christmas in a mixed crew (a small loss), and at Durham Regatta against the Womens 1st VIII's (a confidence boosting result for UCBC). The Mens' crew did not race this year due to a deficiency in number of bodies and a surplus of alcohol – a ratio that will be reversed for 2016!

Luckily the Club is better at socialising and raising much needed funds for UCBC, both of which go from strength to strength. The annual Blazer Black Tie Dinner in London saw 23 of FCBC and UCBC's finest converge for a very enjoyable evening (*see photograph*). FCBC learned more about UCBC's mind enhancing trip to Amsterdam, and UCBC got to put faces to names and donations and see there is life after graduation. There was also a healthy turnout at the summer drinks at Henley Royal Regatta which this year also saw a new blazer commissioned by Robert Brownell (*see photograph*) – a more faithful representation of the original Castle colours blazer and now uses the original Castle crest from the 1940's.

The fund is now at its largest level since creation in 2002, with standing orders also coming in quicker than ever before. This fantastic state of affairs has helped FCBC make significant contributions to putting UCBC's fleet someway back to its former glory. We contributed in 2011 to the new Janousec VIII "*Maurice Tucker*" and in 2014 to the new Stampfli IV+ "*FCBC*". The next contribution will be in 2017 – we aim to make a donation during each student's time at UCBC. This generosity however does need increased members joining each year – would you or someone you know be interested in joining FCBC?

The Club is looking for many people donating small amounts, rather than a few individuals giving infrequent large amounts. If you are interested in keeping in contact with current and former oarsmen and would like to give something back, then please get in touch.

David Shaw, davidgbshaw@hotmail.com

Robert Brownell, robert.brownell@ucbc.co.uk (07971 666 971)



UCBC at the Boat Race course at Christmas in a mixed crew



New UCBC Blazers at the Henly Regatta

Bursar's Report 2016

A BREAKDOWN OF UNIVERSITY COLLEGE BUDGET INCOME 2015-16, DIVIDED INTO STUDENT AND OTHER INCOME STREAMS

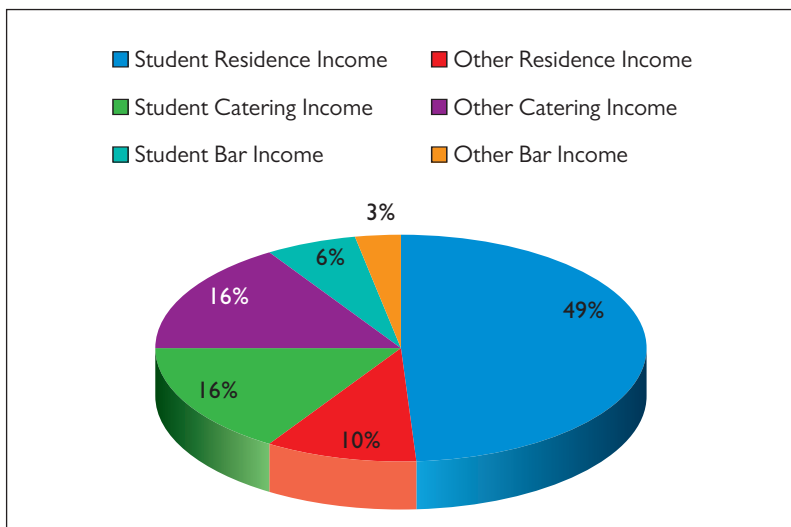


Table 1. *University College Income. This illustrates that nearly 50% of University College Income is derived from students residence fees. The total of other income equates to 28.35% of the total College income.*

Over the past four years University College has gratefully received University funding for the following major refurbishment projects:

Refurbishment	Cost, £
Great Hall, Served, Main Kitchen, Keep, Hall Stairs	5,300,000
Owengate	2,000.00
Garden Stairs	80,000
Judges Kitchen	40,000
Gatehouse	25,000
Low Library (funded by donations)	47,000
Total Refurbishment Funding	£7,492,000

A BREAKDOWN OF UNIVERSITY COLLEGE COSTS 2015–16, DIVIDED INTO DEPARTMENTAL COSTS

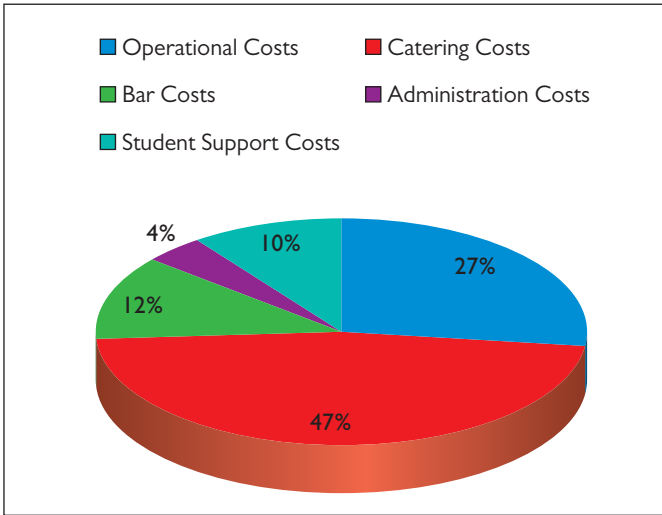


Table 2. This illustrates that 47% of the total College costs are catering costs.

A BREAKDOWN OF UNIVERSITY COLLEGE EVENTS 2014–15, BY TYPE

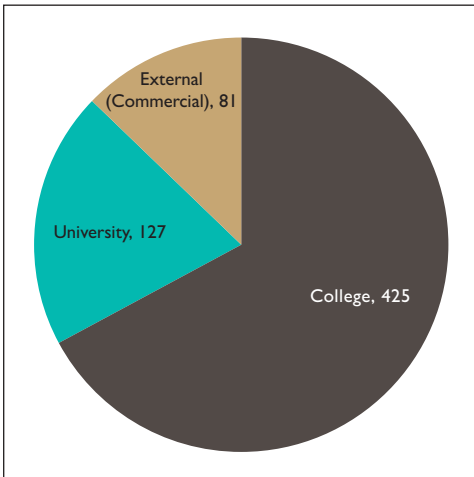


Table 3. University College Event Types. The Castle attracts a significant amount of internal University and VIP events. This table illustrates the number of events that have occurred for the year 2014–15. It is interesting to note that the College is being utilised for events in the correct order, College, University and then commercial activity. There has been a year-on-year reduction of 108 University events for 2014–15.

Travel Scholarship 2015

2015 EXPEDITION TO PERU

This summer I was fortunate enough to have the opportunity to take part in a Durham University Charities Kommittee (DUCK) Expedition to Peru. Half of the expedition was spent volunteering with two charities; two weeks were spent with *Globalteer* (Charity Number 1119706), and one week with *Kiya Survivors* (Charity Number 1121519).



Examples of our painting at Picaflor

We were based predominately in Cusco and began our volunteering with *Globalteer*. We were working at Picaflor House in Orepesa, about 30 minutes outside of Cusco. Picaflor House provides free after school education to primary school aged children and focuses on supporting the young and vulnerable with the philosophy that by supporting them

in their education they can become contributing members to their family and society. In the mornings we redecorated several of the classrooms at Picaflor as well as painting a mural for the playground. We hope this made a nicer environment for the children.

In the afternoons, when Picaflor opened, we helped with the activities that were running such as English classes, Maths, Art and homework help. We were also surprised by the children's love of chess. They certainly gave some of us a good game! Many of the children at Picaflor come from single parent households or households where both parents work and so without Picaflor, there is no after school care for them. Care for kindergarten aged children is also provided which allows older siblings to fully enjoy the benefits of Picaflor. Volunteering at Picaflor House was an extremely rewarding experience. Poverty levels in Peru are significantly higher in rural areas and projects such as Picaflor House can be important factors in helping the education of children so they can help make a better future for themselves. At the end of our volunteering with *Globalteer* we participated in the



The team with some children from Picaflor House

Cuscan tradition of cooking potatoes in a watia and the children of Picaflor demonstrated traditional dance. It was a fantastic end to our time with them.

We then worked for one week with *Kiya Survivors* (Charity Number 1121519) a UK-Peruvian Charity who run an orphanage – Rainbow House, for children with special needs as well as working with and providing support for other young people in the area with special needs. Our project involved splitting our time between Rainbow House and building an accessible bathroom for a disabled teenager. Understanding of disability in Peru differs to our own in England and so all of the children at Rainbow House would not have been accepted by State Orphanages. Similarly there is no provision for helping families make their homes accessible for those with disability. Building the bathroom was incredibly rewarding as it meant that a recently disabled teenager could gain some independence and would be able to access and use the bathroom unaided. A highlight of our work with *Kiya Survivors* was organising a Sports Day for the children of Rainbow House. They were thrilled that we were able to adapt the activities to their needs and to allow them all to participate.



The team with the children of Rainbow House

In addition to the voluntary work we also undertook the Salkantay Trek to Machu Picchu, a 5-day trek which involved climbing Mount Salkantay (4,560m) and walking the Salkantay Pass. This was a sacred mountain to the Incas and we were able to learn a lot about the Incan past of the sacred valley from our two guides.

Overall I had the most incredible time and this expedition has furthered my aspirations of a career in development in South America. I am very grateful for the financial support from College and I would also like to thank the *Alumni* for their generous donations, enabling my trip to happen.

Sarah L.M. Brooks



Travel Scholarship 2015

USA GEOLOGY FOURTH YEAR FIELD TRIP

It was May – exam season. Finalists all across Durham are frantically revising, and where were us geologists?

Vegas!

Our trip started in the hotel lobby of the *New York New York* hotel in Las Vegas. Not quite where you'd expect a Geology Field Trip to begin, but it is a convenient starting place in the emptiness of Nevada. I have to admit, there weren't many outcrops around.

Hoover Dam was our first stop while the lecturers stocked up on food supplies in preparation for the desert we were about to venture further into. The dam was incredible, and it was shocking to see how droughts had affected the water level.

Day Two, our trip started to become a bit more of a Geology trip as we stopped at outcrops on our way to the town of Beatty. We had never heard of Beatty either, but apparently it is the "gateway to Death Valley" – fearsome!

So Days Three to Six, we explored Death Valley and its surroundings. We led group presentations and seminars, which we had been preparing for



A flat tyre, Owens Valley, California

back in Durham, but it was great to actually be able to see and walk over what we had been researching for so long. We visited Badwater, the lowest point in Death Valley, as well as volcanoes and canyons. You don't realise how vast the valley is until you're in it.

Day Seven, we moved onwards and, after a play in some Death Valley sand dunes, we were on our way to the town of Bishop, in Owens Valley, California. This was one HUGE, long, thin valley, one of many in Western America, in an area known as the Basin and Range. Flanked by the White-Inyo Mountains on one side and the Eastern Sierra Nevada on the other, we stayed in the University of California's White Mountain Research Centre. With the stunning scenery and resident hummingbirds it was a fantastic place – and refreshingly cooler. From this base we explored the whole valley and beyond, visiting Mono Lake, the Bristle Pinecone Forest – home to some of the world's oldest trees at over 4,000 years old. We even spent a day in Yosemite National Park, admittedly we spent it with our noses pressed against a massive granite outcrop measuring and drawing different igneous inclusions.

Day Sixteen was our final day and as we drove towards Los Angeles we stopped at our last ever outcrop. And what an outcrop. There can be no better place to end a Geology Field Trip, and a wonderful four years, than at the San Andreas Fault. The deformation zone of the San Andreas Fault is huge and a road cutting through part of it provided a fantastic outcrop.

It was an unforgettable trip. The range of Geology was incredible and the variation made it so exciting, we got to do a bit of everything from volcanology to climate. All I can say is a massive thank you to University College Durham Trust for the Travel Scholarship that helped towards the cost of the trip.

Alexandra Edey



Travel Scholarship 2015

THE BUBBLE

“We believe in one, holy, catholic and apostolic church”

Grace Shih-Chia Tseng, May 28, 2015

Statistically, about 30% of the world’s population identifies as Christian; but not all of them the same. Traditions differentiate them as Catholic, Protestant, Orthodox, and other unaccountable Trinitarian and Non-Trinitarian sects. But what is the difference? Aren’t these all Christians after all? This appears to naïve though and should be given more than just a cursory first glance. Since the 1960’s, after the Second Vatican Council, the task of the Pontifical Council for Promoting Christian “Unity” has been to resolve exactly this muddle, to figure out what are the differences that separate denominations and their bounding similarities.

The PCPCU is a Catholic Office that consists as part of the Roman Curia. With its history deeply rooted in the Second Vatican Council, the Office enacts the doctrine of reconciliation. It constantly holds Ecumenical Conferences to enhance communication between the Roman Catholic and other Christian denominations. So far, in particular, it has achieved a great dialogue with the Lutheran Churches. This is shown in the prospect of seeing the Roman Catholic Church “commemorating” the 500th Anniversary of Lutheran Reformation in 2017.

However, from the outset, it is quite easy to dismiss their manifestos of “reconciliation”. One can scarcely be blamed for taking that as another tourist appeal for the increasing spotlights directed unto Vatican since Francis’ papacy. Even serious theologians might consider that to be no more than a fancy bureau which can achieve no substantial “reconciliation”, but merely a bonus point for having a pretty name (interesting enough, the word “Unity” is actually placed in apostrophes on their front door!). Because, in reality, it is not without reason that “Christian denominations” is a plural noun. Theological disagreements on the issue of Eucharist and Baptism have remained different for the Calvinists and Anabaptists for centuries; and most likely the two will continue to claim their liturgical legitimacy in front of the Catholics regardless of whether there exists a Council to sooth their rebellious sentiment for the “Mother Church”.

There is no reason to expect an overnight change; except perhaps if miracle intervenes. Here is a real shame: once the impression of a substance-less council gets attached, it starts to prevent people from attentively listening to its speech. It is possible that no matter how many good works they are producing, we do not give any care. Nonetheless, during our Theology Society visit to the Council in Rome back in March, a miracle did personally take place for me. My personal view was drastically changed after learning that such dialogues were taking place with Pentecostals in the Council.

The amazement came from my personal background of being an evangelical baptist who grew up in a Pentecostal setting. I know just how different the two traditions are. In my home church, the bread and wine are taken as symbolic; hymns are sung in country-style with guitars, and never a mention of the Bishop of Rome in any conceivable form. But there, right within the Vatican walls, from the same voices which have taught about transubstantiation, the voice that sang the Gregorian chants, and the very one that beatified all the Saints, including the declaration of Papacy, unity is being called for. That they should want a unity with the humble (or amusingly liberal) sect where I came from, I found truly shocking – therefore I started to pay attention!

After the Theology Society's meeting with the Office, I found that the doubts we have for PCPCU may be quite misled. It is too cynical to skeptically think that the Catholics are changing all Christians into THEM through promoting Christian "Unity". No, that is not what they seek. They clearly know that creating clone-Christians is a failed idea in front of the live-giving Lord. They only want to "dine with us around the same table".

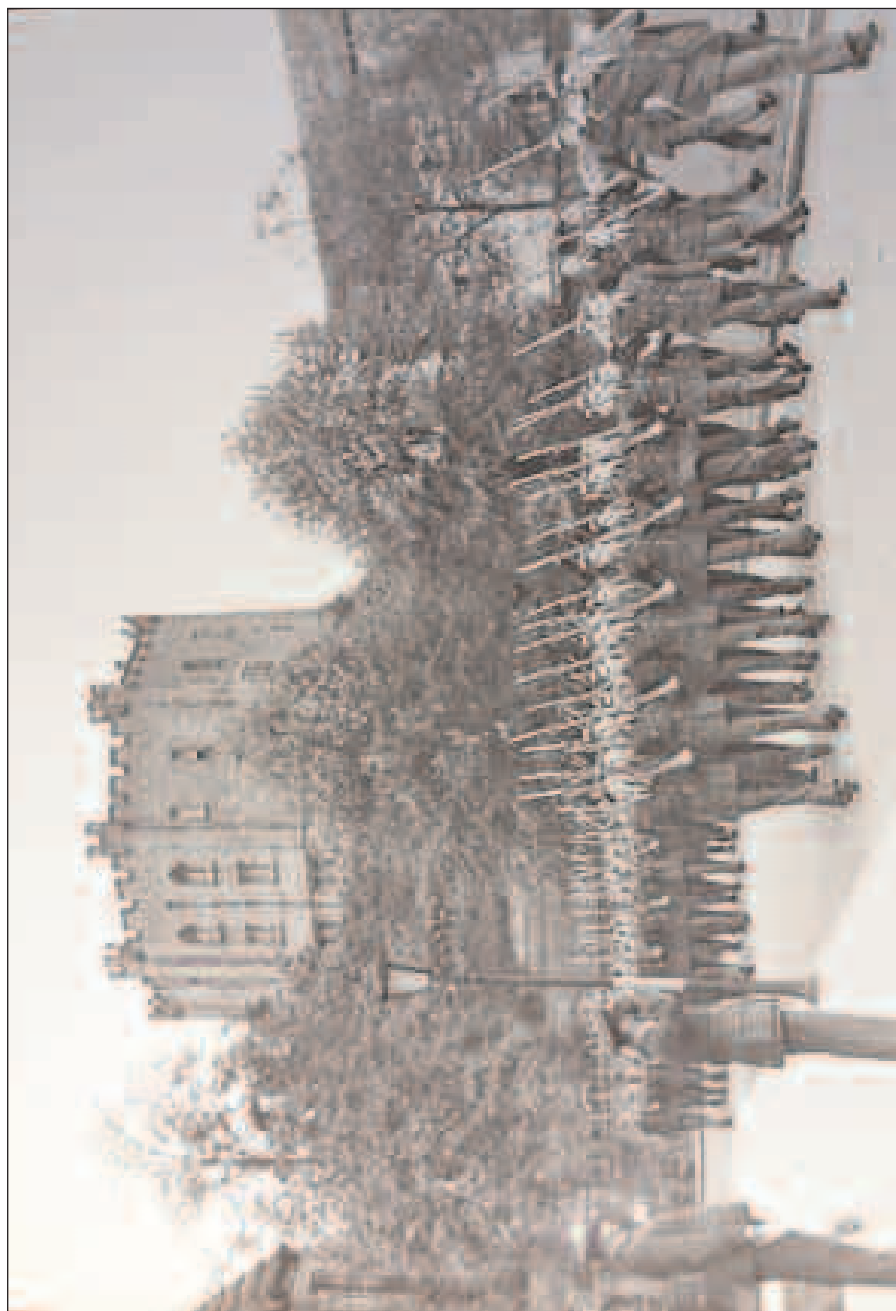
My fellows and I broke into disagreement at this point. We could not agree on the substance of this "table". For some, it feels offended to be asked to join a communion around Catholic tables. Why does it have to be a Catholic table? Why can't it be Anglican? It is quite apparent that our debate went barren. A fruitful question to ask should be what good the gesture can bring to all the participants, but not questioning how the unity looks, since quite frankly this is something which no one can predict.

So what good can the gesture bring to the diverse international Christian community? I would say it should be able to stop the body of Christ keep suffering from its internal fractions. Here, the spiritual value might be ten-fold more obvious than any political value. But surely the benefits must be justified to the members first. Do we want a Unity? Is this Unity ontological to the proclamation of the Creed?

When pursuing a Unity, the benefit brought to us is for the members to question their long-held beliefs – beliefs that have perhaps rarely been scrutinised. How often do we accept without questioning? How often do we adopt simply because we are told to? Our traditions, our faith – are they secure because they are not questioned or because they can stand still after being questioned? Through having dialogues, what is actually going on is the examination of religious beliefs, the Faith of those who call themselves Christian. Are all the Christians same? Is the Faith united? The most fundamental question to Christian identity is now inevitably raised for international notice. Whether individual Faith and that of different denominations can survive for the union it claims to establish on earth, we shall see. But for me, the importance of PCPCU has been re-assessed to a higher regard. It is not about fluffy nonsense. It is an acceptable inquisition that examines without stirring up fear.

Grace Shih-Chia Tseng

Palace Green, 1943



University College

Final Degree Results – June 2015

<i>Name</i>	<i>Subject/Result</i>	<i>Name</i>	<i>Subject/Result</i>
Akinluyi, Moyosoreoluwa		Edey, Alexandra Joy	GeoSci(4) 1
Emily Ohilebo	Econ 2(2)	Edholm, James William	Nat Sci4 2(1)
Alexander, Rosemary Anne	Psy (S) 2(1)	Edwards, Nicholas Peter	Law 2(1)
Ameneshoa, Hiwot Emma	Classics 2(1)	Ekbery, Harriet Louise	Music 2(1)
Anand-Shaw, Donal	Mod Lang 2(1)	El Haj, Molly Ankaret	Arts CSH 1
Anderson, Max Winton	MEng 2(1)	Ellis, Charlotte Emma	Soc 2(1)
Appleton, Charles Douglas	Soc Sc CSH 2(1)	Fayle, Thomas Edward	History 1
Armstrong, Joseph Edward	History 2(1)	Fearn, Anthony George	M Phys 1
Avkiran, Timur	MChem(Ind) 2(1)	Feechan, Fern Elizabeth	Maths3 3
Baddeley, Amie Lauren	Anth 2(2)	Firth, Edward Peter William	Classics 2(1)
Bailey, Katherine Mary	Theol 2(1)	Firth, James Peter	Nat Sci3 2(1)
Barnett, Rachel Megan	Pol(4) 1	Fisher, Nicholas David	Mod Lang 2(1)
Beaudoin, Isabelle Paola	History 1	Flint, Henry Peter Howard	Music 2(1)
Becksmith, Matthew Paul	Geog (S) 1	Flynn, Harriet Ann	BiomedSci 2(1)
Beetham, Francesca Abigail	Law 2(1)	Foster, George Edward Brooks	Soc Sc CSH 1
Bell, Grace Alyse	Phys 2(1)	Fothergill, Lauren Jade	Biol 2(1)
Blackwell, Adam Lennart	Econ 2(2)	Gell, David Angus Victor	Geog (SS) 1
Blair, Marnell Evie	Music 2(1)	Goddard, Catherine	
Boanas Evans, Phoebe	Mod Lang 2(1)	Rebeca Marie	Geol 1
Boden, Eleanor Rose	BiomedSci 1	Goldberg, Esther	Maths3 1
Boon, Daniel Peng	Law 1	Goldfarb, Lee Shmuel	MBiol Anth 2(1)
Bramhall, Harry	Educ Stud Soc 2(1)	Gordon, Henry Webster	MEng 2(1)
Bransfield-Garth, Kirsten		Gorrill, Lucy Ann	History 2(1)
Evie Philomena	Anth 1	Gorr-Winther, Jillian Pearl	English 2(1)
Brizuela, Samantha Joanna	MEng 2(1)	Gouveia, Diego Machado	Econ 2(1)
Brooks, Kate Louise	Biol 2(1)	Graham, Andrew Mark	M Maths 1
Brown, Emily Victoria	BiomedSci 2(1)	Gregory, Emma Louise	Geog (SS) 1
Browning, Emily Jean	Nat Sci3 2(1)	Grogan, Elliot Frederick	Mod Lang 1
Burgess, Felicity Rose,	MLang/Hist 2(1)	Gurr, Charlotte Lucy	Earth Sci 2(1)
Carbol, Victoria Rose	History 1	Harbord, Jonathan Michael	Geog (SS) 2(2)
Chambers, William Paul	MEng 2(1)	Hardyman, Edward Morris	Chem3 2(1)
Chan, Kenneth Kin Cheung	English 2(1)	Harper-Booth, Samuel	Mod Lang 2(1)
Charlton, Rebecca Louise	MChem(Ind) 2(1)	Haslam, Catherine Anna	MChem 1
Chavez, Catherine Rose	Econ/Pol 2(1)	Hawcroft, Emma	MLang/Hist 2(1)
Churchill, John Charles	Law 1	Hawkins, Ruby-Tiger Lydia	Sport 1
Clark, Amy Rose	Mod Lang 2(1)	Hibbert, Jacob John	Maths3 2(2)
Clarke, William Peter David	MChem 1	Hicks, Sophie Anne	Law 2(1)
Cliff, Louise	Anth 2(1)	Higham, Connor Lee	Classics 2(1)
Cole, Philippa Sarah	Maths3 1	Hines, Charlotte Lucy	Arts CSH4 2(1)
Crawford, Verity Olivia Burness	Theol 1	Hirschman, Christopher Seiya	Mod Lang 2(1)
Crofton, Ambrose Neil	MChem 2(1)	Hoiseh, Anna Romcke	PPE 2(1)
Crompton, Elizabeth Alice	Sport 2(1)	Holliday, David	History 2(1)
Cullen, Jonathan Michael	TheoPhys 1	Holth, Sigrid Davoy	English 2(1)
Cuming Wright, Maisie Moon	BiomedSci 1	Hook, Jonathan George	Mod Lang 2(1)
Cummins, Tom Michael	Criminology 2(2)	Hoser, Matthew Joel	History 1
Dainty, Abigail Ruth	Mod Lang 1	Hoybach, Andreas	Phil 2(1)
Daly, Emily Johanna	Anth 2(1)	Hucker, Matthieu Edouard	Law 2(1)
Danskin, William John Chadwick	Geog (SS) 2(1)	Hugh, Sarah Ruth	Soc 2(1)
Dawson, Andrew Rory	MEng 1	Hutchinson, Paige	
Dodds, Patrick Hamilton	Soc 2(1)	Annelize Philomena	Soc Sc CSH4 1
Doggwiler, Rebecca Jane	History 2(1)	Irven, Emma Maria Lucy	Arts CSH 2(1)
Donnelly, Peter William	Classics 1	Jacobs, Laura Melanie	Mod Lang 2(1)
Dowley, Allegra Mary Dominica	Geog (S) 1	James-Whyte, Megan Lydia	Nat Sci3 2(1)
Dunmall, Ellis-Anne	Geog (SS) 2(1)	Jamieson, Robert Nossiter	Nat Sci4 2(1)
Eddleston, Imogen Tara	Theol/Phil 2(1)	Jasper, Timothy James	Maths3 2(2)

<i>Name</i>	<i>Subject/Result</i>	<i>Name</i>	<i>Subject/Result</i>
Jeffcoat Dick, Barnaby Lawrence	Phys 2(1)	Richings, James Peter	Nat Sci4 1
Jeffrey, Louise Margaret	Sport 1	Riley, Elizabeth	Geog (S) 1
Kane, Anthony John	Chem3 2(2)	Riordan, Eliot John	Sport 2(1)
Keen, Sophie Louise	Criminology 2(1)	Robins, Oliver Vidar Brooks	Geog (SS) 2(1)
Kent, Andrew Peter	Maths3 2(2)	Robson, Calum Joshua	M Maths 1
Kerr, Sarah	History 1	Rowarth, Thomas William Edward	Sport 3
Kerslake-Sim, Celine Babette	MEng 2(1)	Ruthven, Edward James	English 2(1)
Khan, Bilawal Mohammed	Criminology 2(2)	Sallabank, Catherine Florence	Sport 1
Kidwell, Sebastian Guy Webber	MEng 1	Saunders, Christopher Thomas	Geog 4 2(1)
Kirby, Peter Laurence	MEng 2(1)	Schmidt, Alexander Enrico	Nat Sci3 2(1)
Knight, Katherine Jane	Biol 2(1)	Scott, Kate Marie	Criminology 2(1)
Landon, Emma Nkaepe Ulaeto	GeoSci(4) 1	Scutt, Rachel Kate	Arts CSH 2(1)
Langman, Robert Adam	Law 2(1)	Seisembayeva, Zere	Mod Lang 2(1)
Leong, Wai Ip	Criminology 2(1)	Senior, Kara-Jane	NatSci3 2(2)
Lewis, Melanie Louise	Maths3 2(2)	Sills, Michael Charles	Geog (S) 2(1)
Lewlsley, Oban Elizabeth	Anth 1	Smedley, Joshua Luke	History 1
Leyden, Joanna Denise	Earth Sch 2(1)	Smith, Kieron Nicholas	MChem 2(1)
Lilly, Sophie Jane	Nat Sci3 2(1)	Smith, William Richard	
Mains, Pollyanna Emily	History 2(1)	Hattersley	MEng 1
Mallett, George Jeremy	Law 2(1)	Southern, Hannah Beth	Educ_Hist 1
Manning, Fleur Marie Gabrielle	Eng/Hist 1	Stedman, Edward Laurence	M Maths 1
March, Benjamin Aaron	MPhys(Abroad) 2(1)	Stevenson, Neil Andrew	Chem3 2(1)
Maurice, Fiona Ann	Maths3 1	Styles, James Michael	Nat Sci4 2(2)
McCandless, Jonathan Alan	Comp Sc 2(1)	Swindells, Pollyanna Harriet	Educ_Psych 2(1)
McCann, Christopher David	English 1	Szymonska, Nikola	Anth 2(1)
McClumpha, Dougie James	Chem3 1	Tansey, Benedict James	Law 2(1)
McDonald, Zara Kathryn	Econ 2(1)	Teodorescu, Sebastian	Econ 1
McMahon, Lauren	Criminology 2(2)	Thomas, Charlotte Elisabeth	Theol 2(1)
Milinska, Camilla Anna	Criminology 1	Thomas, Hannah Rose	Arts CSH4 2(1)
Millar, Jennifer Maria	Arch(S) 1	Thomas, Joshua Robert	Nat Sci4 2(1)
Miller, Lucy May	BiomedSci 2(1)	Toynton, Alice Clemency	Nat Sci3 1
Mora Ortega, Anna	Biol 2(2)	Trainor, Dermot Laurence	History 2(1)
Morcom, Thomas Patrick	English 1	Twist, Fabian John Gerard	Arch 2(1)
Mulhern, Ellen Mary	Criminology 2(1)	Twomlow, Anna Elizabeth	Geog (S) 2(1)
Murphy, Zivarna	MBiol Anth 1	Upadhyay, Pamela	MChem(Ind) 2(1)
Newton, Jessica Alexandra	English 2(1)	Urwin, Robert Michael Allan	MEng 1
Newton, Lucinda Cecilia Potter	Music 2(1)	Villacis, Cecilia Ai	English 1
Nichols, Natasha Jo	Psy (S) 1	Villamil, Justin Andrew	PPE 2(1)
Norman, Daisy Alice Grace	Maths3 2(1)	Walsh, Jennifer Louise	Nat Sci3 1
O'Doherty, Kaye Alice	Anth 2(1)	Ward, Hannah Elizabeth	Phil 2(1)
Ogden, Nicholas Stewart	Arch (SS) 2(1)	Warman, Rachel Catherine Lucy	PPE 2(1)
Ogley, Claire Jane	Eng/Hist 2(1)	Watt, Georgiana Louisa Janson	Arts CSH 2(1)
Oppong-anin, Nana Pokuah	BiomedSci 2(2)	White, Olivia Margaret	Anth/ Arch 1
Oram, Aria Rose	English 1	White, Sophia Lillian	GeoSci(4) 2(1)
Osborne, Mary Kathleen	Soc Sc CSH4 1	Whitehouse, Andrew John	MChem(Ind) 1
Ostler, Miranda Rose Yvonne	Music 2(1)	Wilkins, Elis Thomas	MEng 1
Packham, Samuel George Stuart	MEng 1	Wilkinson, Isabelle	
Patchett, Alice Florence Jane	Nat Sci3 2(1)	Katharine Bess	Mod Lang 2(1)
Perrone, Margherita	Int Relations 2(1)	Williams, Dominic Henry Acton	PPE 2(1)
Petrova, Krasimira	Soc 2(1)	Williams, Joseph Michael	Mod Lang 2(1)
Phillips, Imogen Sophie	Pol 2(1)	Williams, Monique Jessica	Geol 2(1)
Philpott, Jonathan James	Maths3 1	Williams, Rowan Malcolm	
Pickering, William James	M Maths 2(1)	Thomas	Econ 2(1)
Pritchard, Abigail Rose	Geog (SS) 2(1)	Wills, Sophie Mons	Arts CSH 2(1)
Prothero, Emma Catherine	Educ_Eng 1	Wollaston, Harriet Elizabeth	Class Past 2(1)
Puls, Mathilde	Nat Sci3 1	Wolstenholme, Elliott Joe	Sport 2(1)
Redpath, Eleanor Claire	Arts CSH4 2(1)	Woods, Barnaby Peter	Sport 2(1)
Redwood, Victoria Ann	Zool(placement) 2(1)	Worrall, Nicholas James	M Maths 1
Reeve, Samuel Edward	PPE 2(1)	Wyatt, Aimee Elizabeth	MChem 2(1)
Rich, David James	Geog (S) 2(1)	Young, Mackenzie Charles Otto	Psy (S) 1

Summary of Results

As at June 2015, the final examinations candidates achieved the following results:

	<i>First</i>	<i>2.1's</i>	<i>2.2's</i>	<i>Third</i>	<i>Ordinary</i>	<i>Pass</i>	<i>Diploma</i>
All	70	136	16	3	–	–	1
Men	31	58	10	1	–	–	–
Women	39	78	6	2	–	–	1
Arts	16	45	–	–	–	–	–
Science	31	40	10	1	–	–	–
Social Sciences	23	51	6	2	–	–	1



Contributions to ***Castellum*** on any subject of interest to Castlemen are very welcome at any time. These are best sent by electronic mail to alexnelson@dunelm.org.uk

Please quote ***CASTELLUM*** in the subject line.

The Editor acknowledges that his former email address, burnopfield@yahoo.co.uk, was quite convenient when he lived in Burnopfield, less so now that he lives in Chester-le-Street. He has therefore obtained a new dunelm.org.uk address from the University Alumni Office, which is available to all members of the Society

Durham Castle Society

Sixty-Eighth Annual Reunion

11th–13th September 2015

<i>Name</i>	<i>Date of Residence</i>	<i>Name</i>	<i>Date of Residence</i>
Alexander, Juliet (née Dickey)	1987-90	Forster, Ian	1952-56
Asti, Frank & Partner	1951-56	Foster, Chris	1972-75
Atkinson, Peter	1959-62	Furniss, Caroline	1987-94
Aubin, David	1955-58	Gerightly, Michael	1965-68
Baker, Sandy & Partner	1951-54, 93	Gibson, Catherine	1987-91
Barker, Fiona	1987-90	Goy, Roger	1975-78
Barnes, David & Partner	1974-77	Graham, Ruth	1987-90
Beastall, Melinda	1987-91	Green, Stuart & Partner	1956-62
Birchall, Alan	1975-78	Gunson, Martin	1973-74, 07
Brenchley, Alison (née Robb)	1987-90	Hamilton, Iain	1955-59
Broomhall, Trevor	1950-53	Hammer, Charlotte	2012-13
Brown, Robin D.	1959-63	Harrington, John	1951-54
Brown, Robin P.	1968-71	Harrison, Sarah (née Hill)	1987-91
Brownell, Robert & Partner	1998-02	Harrison, Timothy	1980-83
Butterfield David & Partner	1962-65	Hawes, Kevin & Partner	1977-80
Carr, Martin & Partner	1989-92	Hemmings, Andrew	1965-68
Cartmell, Albert & Partner	1951-54 SCR	Hepher, Mark	1965-68
Charlton, Bill	1952-59	Hobson, John	1979-82
Chilton, Christopher	2005-08	Hollier, John	1949-52
Clayton, Sally	1987-90	Hundleby, Luke	1980-83
Cliffe, Michael	1964-67	Jones, Dennis	SCR
Coleman, Peter	1955-59	Jones, Edgar & Partner	1947-51
Cooper, Sarah Lucy	1987-90	Jones, Lisa	1987-90
Crowley, Peter	1973-76	Kime RD & Partner	1951-56
Dunne, Ken & Partner	1967-70	King, Nigel	1969-72
Edmondson, Dave	1965-68	Kirkby, Ernest	SCR
Ellery, Richard	1964-67	Knott, Adrian & Partner	1961-65
Elliott, Derrick	1955-58	Lees, Amanda (née Leslie)	1987-90
Elston, Robert	1967-71	Lilley, Roger	1968-71
Ensor, H.L.	1952-55	Lonsdale, David	1965-71
Evans, Julian	1981-84	Lowes, Ian	1965-68
Evans, Richard	1955-58	Luff, Peter & Partner	1956-60
Everson, Lynn	1987-91	Lumsden, John	SCR
Farman, Sara (née Baker)	1987-90	Mallett, David	1962-65
Ferrigno, Darius & Partner	1997	Mangham, Brian & Partner	1956-60
Fisher, Michael	1955-58	Maneely, Matt	1990-93
Forman, Eric	1950-53	McCormick, John	1958-61
		McKay, Robert	1968-71
		McKeating, Douglas	1955-59
		Melhuish, Chris	1969-72
		Metcalfe, C.S.	1949-53

<i>Name</i>	<i>Date of Residence</i>	<i>Name</i>	<i>Date of Residence</i>
Moorhouse, Heather	1987-90	Thompson J.E.	1949-52
Morgan, David	1959-63	Thurlby, Robert	1967-70
Morgan W.T.W.	SCR	Tinson, Richard	1952-55
Morley, John & Partner	1942-45	Todd, Roy & Partner	1956-60
Morrison, Chris		Trafford, John	1979-82
& Partner	1968-71	Tredgett Peter & Partner	1954-58
Morrissey, John	1964-67	Trout, Richard	1966-69
Moyes, John	1966-71	Tucker, Maurice	1965-68 SCR
Nelson, Alex	1980-83	Turner, Eric	1965-68
Nicholls, Lois (née Cliff)	1987-90	Waterhouse, John	1967-73
Odulinski, Zbigniew	1968-71	Walshaw, Rob	1975-78
O'Leary, Laurence (Dan)	1987-90	Waters, Michael	1967-71
O'Leary, Sarah	1987-90	Watkinson, David	1967-70
Oliver, R.M.	1965-68	Watson, Ian	1967-70
Oliver-Jones, Stephen	1965-68	Webb, Geoff	1949-51 52-3
Pallister, Maurice	1950-55	Webb-Jenkins, Rachel	1987-91
Patchett, Nick	1979-82	Weedon, A.J.	1944-47
Pearson, David	1968-71	Wells, Peter	1966-70
Pinnock, Douglas		White, Patrick	
& Partner	1973-76	& Partner	1965-69
Power, Stephen	1975-78	Wight, Ann	
Race, Malcolm		(née Watson)	1987-90
& Partner	1958-62	Wilcock, Fiona	
Ratnett, Neil	1975-78	& Partner (née	
Rhodes, Peter	SCR	Spencer-Gregson)	1987-90
Robbins, Murray	1979-83	Williams, John	1967-70
Robinson, Justine	1987-90	Worswick, Bill	1975-78
Rowland, T.J.	1950-52	Held, David	Master
Rowlatt, Cath	1987-90	Lawrie, Richard	Vice-Master
Rowley, James		Throp, Will	Senior Student
& Partner	1994-97	Huhn, Gianna	MCR President
Rynehart, Kristina	1987-90	Holliday, David	Sab
Sexton, Martin	1958-61	Development	
Shaw, David & Partner	1999-03	Lewis, Gemma	Deputy
Smith, Paul	1964-67		Curator
Soulsby, Peter & Partner	1980-83	Carrick, Lynne	College
Stubbs, Michael	1980-83		Secretary
Taylor, Neil	1966-70	Shaw, Mark	SCR
Taylor-Bennett, Alan	1975-78	Ridley, Sophie	UCD
Thomas, Jessamie	1987-90		Scholarship



Treasurer's Report

Once again, I am delighted to report that the Society is financially sound, and continues to play an important role in supporting current students, whose numbers as postgraduates continue to increase significantly. It understandably remains the most popular College by a considerable margin.

There has been less activity on my part this last year owing to a number of personal challenges on both the health front and also several bereavements in my wife's family, and whose estates seem to have fallen to me to deal with.

Nonetheless, we have continued to support the wonderful Castle Community Action Scheme, and the Lowe Library, where great things are happening under the current Lowe Librarian. We have also helped the MCR launch a range of ties and scarves for their members. A number of other commitments have been made, but some projects take time to mature. The current JCR are certainly up to speed about claiming help and support!

We are also working on increasing the awareness about the Society of current students, particular through holding pre-formal receptions, and working with the Alumni Officer through the website and other initiatives.

On the financial front, an honourable solution has been found to an outstanding UCBC loan, and we continue to support their current plans and indeed boating problems (a soggy bottom we were told!). Interest on the bank deposits remains negligible, as it does for all savers, but careful management of subscription income will allow us to assist the current plans for the Undercroft amongst other projects.

My job is made very much easier by the considerable help I get from the College Office, and especially Lynne Carrick, as well as Dr. Richard Lawrie and also the Bursar, and I am again very grateful for the encouragement I receive from the Master.

Please continue with your support, and do try and visit whenever you can, and even offer help and encouragement to current students. Let us ensure the continued success of the best College at the best University is maintained and further enhanced – *Floreat Castellum!*

*Martin E. Gunson, F.C.A., F.R.S.A., F.C.M.I., F.F.A., F.F.T.A., F.I.A.B.,
Honorary Treasurer,
31st July 2015*



Durham Castle Society

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2015

	31-07-2015	31-07-2014
INCOME:		
Subscriptions	£ 19,347.44	£ 19,469.00
Interest Received (Net)	18.25	14.58
	<hr/> 19,365.69	<hr/> 19,483.58
EXPENDITURE:		
Castellum	6,180.00	6,540.00
Postage and Distribution	3,759.34	3,999.50
Reunion Expenses	616.35	1,626.88
Miscellaneous	214.99	192.13
Secretarial Costs	-	750.00
	<hr/> 10,770.68	<hr/> 13,108.51
	8,595.01	6,375.07
Graduand Hospitality	-	67.15
Formals	350.00	1,050.00
Society Website	628.80	3,262.80
MCR Webpage	-	881.49
MCR Lecture Series	450.00	-
MCR Ties and Scarves	1,000.00	-
	<hr/> 2,428.80	<hr/> 5,261.44
Community Action Fund	1,500.00	1,500.00
Lowe Library Fund	1,000.00	1,000.00
Hardship Fund	1,500.00	-
	<hr/> 4,000.00	<hr/> 2,500.00
Surplus/(Deficit) for the year	<hr/> £2,166.21 <hr/>	<hr/> £(1,387.37) <hr/>

Note: Expenditure authorised and unspent at the Balance Sheet date amounted to £15,992.18, but at least part of the provision may be funded from other sources, including central *Alumni* donations.

Martin E. Gunson, F.C.A., F.R.S.A., F.F.A., F.I.A.B., M.C.M.I.
Honorary Treasurer

Durham Castle Society

BALANCE SHEET AS AT 31st JULY 2015

	31-07-2015	31-07-2014
	£	£
CURRENT ASSETS:		
Sundry Debtors	–	5,000.00
Business Base Rate Tracker Account	34,444.01	36,425.76
Business Community Account	16,985.53	2,917.57
	<u>£51,429.54</u>	<u>£39,343.33</u>
CURRENT LIABILITIES:		
Subscriptions in Advance	17,575.00	16,655.00
	<u>17,575.00</u>	<u>16,655.00</u>
	<u>£33,854.54</u>	<u>£27,688.33</u>
Represented By:		
ACCUMULATED FUND		
Opening Balance	24,188.33	28,074.70
Surplus/(Deficit) for the Year	2,166.21	(386.37)
	<u>£26,354.54</u>	<u>£24,188.33</u>
COMMUNITY ACTION FUND		
Opening Balance	–	1,500.00
Transfer	1,500.00	1,500.00
Expenditure	(–)	(1,500.00)
	<u>15,000.00</u>	<u>–</u>
LOWE LIBRARY FUND		
Opening Balance	2,000.00	1,000.00
Transfer	1,000.00	1,000.00
Expenditure	(–)	(–)
	<u>3,000.00</u>	<u>2,000.00</u>
HARDSHIP FUND		
Opening Balance	1,500.00	–
Transfer	1,500.00	1,500.00
Expenditure	(–)	(–)
	<u>3,000.00</u>	<u>1,500.00</u>
	<u>£33,854.54</u>	<u>£27,688.33</u>

College Mentors 2015–2016

<i>Mentors(s)</i>	<i>Department</i>	<i>E-mail</i>
Dr Carly Beckerman	SGIA	carly.beckerman-boys@durham.ac.uk
Dr Peter Bowcock	Maths	Peter.Bowcock@durham.ac.uk
Dr Robert Carver	English	R.H.F.Carver@durham.ac.uk
Dr Michael Church	Archaeology	M.J.Church@durham.ac.uk
Rev Dr Hannah Cleugh	Theol & Hist	hannah.cleugh@durham.ac.uk
Dr Dorothy Cowie	Psychology	dorothy.cowie@durham.ac.uk
Dr Marko Nardini	Psychology	marko.nardini@durham.ac.uk
Dr Chris Dent	Engineering	chris.dent@durham.ac.uk
Prof David Fuller	English	David.Fuller@durham.ac.uk
Prof Phil Gaskell	Engng	p.h.gaskell@durham.ac.uk
Dr Nikitas Gidopoulos	Physics	Nikitas.gidopolulos@durham.ac.uk
Dr Eileen Gray	DUSSD	E.M.Gray@durham.ac.uk
Dr Gleider Hernandez	Law	g.i.hernandez@durham.ac.uk
Mr Patrick Knaap	App Soc Sci	p.f.knaap@durham.ac.uk
Dr Nicholas Hole	Biol/Biomed Sci	Nicholas.Hole@durham.ac.uk
Mr Edwin Holmes		e.holmes@durhamjohnston.org.uk
Mrs Helen Jubb		helenjubb24@gmail.com
Dr Richard Lawrie	Senior Tutor	r.m.lawrie@durham.ac.uk
Dr Baojiu Li	Physics	baojiu.li@durham.ac.uk
Mr Ian Lincoln	Business School	Ian.lincoln@durham.ac.uk
Mrs Susan Lowe	Philosophy	s.l.lowe@durham.ac.uk
Dr Richard Massey	Physics	r.j.massey@durham.ac.uk
Prof Roger Masterman	Law	r.m.w.masterman@durham.ac.uk
Dr Aoife O'Donoghue	Law	aoife.o'donoghue@durham.ac.uk
Dr Kevin Miller	SGIA	kevin.miller@durham.ac.uk
Mr Francis Pritchard		Francis.Pritchard@durham.ac.uk
Prof Stefan Przyborski	Biol/Biomed Sci	Stefan.Przyborski@durham.ac.uk
Prof Alan Purvis	Engineering	Alan.Purvis@durham.ac.uk
Ms Nancy Radford		nancylynr@gmail.com
Dr Martin Richardson	Education	m.h.richardson@durham.ac.uk
Mr Alister Robson	CIS	a.n.robson@durham.ac.uk
Dr Jacquie Robson	Chemistry	j.m.robson@durham.ac.uk
Dr Susan Royal	Theology	susan.royal@durham.ac.uk
Dr Ari Sadanandom	Biol/Biomed Sci	ari.sadanandom@durham.ac.uk
Mrs Eva Schumacher-Reid	Senior Tutor & Mod Lang	Eva.Schumacher-Reid@durham.ac.uk
Dr David Selby	Earth Sciences	david.selby@durham.ac.uk
Mrs Angela Shaw		kepier1.shaw@gmail.com
Mr Mark Shaw	SGIA	m.r.shaw@durham.ac.uk
Dr Kevin Sheehan	Library	k.e.sheehan@durham.ac.uk
Mrs Lucina Stuart	Mod Lang	Lucina.Stuart@durham.ac.uk
Dr Jamie Tehrani	Anthropology	jamie.tehrani@durham.ac.uk
Dr Kris (Fire) Kovarovic	Anthropology	kris.kovarovic@durham.ac.uk
Prof Tom Theuns	Physics	tom.theuns@durham.ac.uk
Mr John Thompson	Geography	j.p.thompson@durham.ac.uk
Dr Sally Wagstaffe	Mod Lang/Phys	chris.wagstaffe@citysun.ac.uk
Dr Chris Wagstaffe	Mod Lang/Phys	Sally.Wagstaffe@durham.ac.uk
Dr Anthony Yeates	Maths	anthony.yeates@durham.ac.uk
Mrs Celia Yeates	Maths	celiayeates@gmail.com

COLLEGE OFFICERS 2015–16

MASTER

Prof. David Held

VICE-MASTER and SENIOR TUTOR

Eva Schumacher-Reid, B.A., M.A.

BURSAR

Michelle Crawford

SOLWAY FELLOW AND CHAPLAIN

Rev. Dr. Hannah Cleugh

DEPUTY CURATOR

Ms. Gemma Lewis

LOWE LIBRARIAN AND VICE-MASTER

Dr. Richard Lawrie

EDITOR OF CASTELLUM

*Email contributions are welcome at alexnelson@dunelm.org.uk
or by post to:*

Wheldon House, 32 Front Street, Pelton, Chester-le-Street DH2 1LX

Dates of 2016 Reunion

Friday 16th September to Sunday 18th September 2016.
The Reunion Dinner is on Saturday, 17th September 2016.

Dates of 2017 Reunion

Friday 15th September to Sunday 17th September 2017.
The Reunion Dinner is on Saturday, 16th September 2017.

Telephone Numbers:

General Enquiries (Porter's Lodge)	0191 334 3800
College Office	0191 334 4104
University College Fax	0191 334 3801
University Main Switchboard	0191 334 2000



www.dur.ac.uk